PRESENTED BY:
CASINO DEL SOL
RESORT • SPA • CONFERENCE CENTER • AMPHITHEATER • GOLF
The Sol of Tucson
OCTOBER 13-15, 2017
TUCSON meet YOURSELF
a folklife festival
A PRODUCTION OF:
SOUTHWEST FOLKLIFE ALLIANCE
an affiliate of the University of Arizona
TUCSONMEETYOURSELF.ORG
DANCER SHARON YANG, PERFORMING CHINESE CLASSICAL DANCE WITH TUCSON SINO DANCE GROUP AT TMY 2015.

## WELCOME TO THE 44TH EDITION OF YOUR BELOVED EVENT!

The first TMY took place in the same location—the civic center of Tucson—in 1974. Tucson has changed a lot since. The festival has changed too, but some remarkable characteristics stand out:

- Approximately 55 different ethnic, national, and folk-communities are represented.
- Close to 120,000 people will visit the festival over 3 days (we get this number via a nerdy chart that tracks density per square feet plus waste generated).
- TMY is a school: in over 2,000 surveys collected over the last four years, 65% of those who attend say they like best the event's educational purpose.
- TMY is an example of grassroots economic development. The event functions as the annual fundraiser for dozens of community agencies. Collectively, clubs, churches and small businesses raise over $350,000. The vendors get to keep all their earnings.
- TMY is the only Green festival in Pima County: Styrofoam is banned; anywhere from 45 to 35% of all waste is diverted from landfills thanks to composting and recycling.

TMY tells the story of Tucson's diversity and American pluralism at its most raw, grassroots level. In 2014, the Director for Folk Arts at the National Endowment for the Arts came to visit TMY and walked away in awe of what he saw: "The breadth and diversity of the participants is stunning," he said. For these and many other reasons, our staff and board members, over 700 volunteers, and over 30 contributing local companies come together every year to gift this event to our community. Don't waste any time: enjoy every moment of this experiment in democracy!

Sincerely,

**Maribel Alvarez, Ph.D.**
*Public Folklorist, UA Southwest Center*
*Executive Director, Southwest Folklife Alliance*
*Associate Research Professor,*
*UA School of Anthropology*



October 1, 2017

**Welcome to the 44th edition of Tucson Meet Yourself!**

It is a great pleasure for Casino del Sol Resort to serve as the Presenting Sponsor of this year's festival.

As an enterprise of the Pascua Yaqui Tribe, we place great value on the essential qualities of generosity, diversity, and dignity of all human beings. We are fortunate to live in a region full of stories of beauty and resiliency.

Pascua Yaqui cultural traditional artists and practitioners have been part of Tucson Meet Yourself since the very first festival began, in 1974, in this same location where we gather today.

In addition to its value as an authentic celebration of arts and culture, the festival is also a large engine for economic development in Pima County, involving hundreds of artists, artisans, nonprofits, and small businesses.

Casino del Sol Resort is proud to support this free event attended each year by close to 120,000 people. Every October, TMY reminds us what can be accomplished when we come together and learn from each other with respect.

Enjoy the music, dance, rituals, blessings, manual arts, and the abundant food!

Sincerely,

Kimberly Van Amburg,

Chief Executive Officer, Executive Management

## ABOUT **SOUTHWEST FOLKLIFE ALLIANCE**

The Southwest Folklife Alliance is the parent organization that produces Tucson Meet Yourself. SFA is an independent non-profit organization with official affiliation status with the University of Arizona. It is housed at the College of Social & Behavioral Sciences. The Public Folklorist at the College's Southwest Center serves as SFA's Executive Director. SFA is the Arizona Commission for the Arts' designated State Partner for Folk Arts for the National Endowment for the Arts in Arizona. SFA is involved in producing over 20 distinct projects aimed to increase understanding and respect for heritage and folklife practices throughout the Southwest region, including End-of-Life practices, neighborhood economic development, urban planning, foodways, ethnobotany, farming, and youth leadership development.

## PHIL WIGGINS HOUSE PARTY

NATIONAL HERITAGE FELLOW 2017, NATIONAL ENDOWMENT FOR THE ARTS

**FRIDAY, 8 P.M.**
**SATURDAY, 6 P.M.**
**CITY HALL STAGE**

Phil Wiggins is a master harmonica player in the Piedmont blues tradition, a melodic blues style of the mid-Atlantic region. He plays the diatonic ten-hole harmonica in the country blues style, cupping both hands around the instrument and playing acoustically.

The House Party is an acoustic blues ensemble that reunites the dance tradition with the Piedmont and other country blues styles. Phil Wiggins is joined by Rick Franklin, a D.C.-based guitar player and longtime friend, and Marcus Moor, a fiery jazz violinist steeped in the black string band tradition. They joined forces with urban dancer, Junious Lee Brickhouse, who understands the African American cultural reconnection of the act of dance with the dance music that is the blues.

As a teenager living in Washington, DC, in the 1970s, Wiggins played at the Smithsonian National Folklife Festival with many blues greats. In 1977 he began performing with John Cephas; their duo performed together for 32 years. Cephas & Wiggins played Carnegie Hall, Royal Prince Albert Hall in London, and the Sydney Opera House, as well as small venues worldwide. They recorded more than a dozen critically acclaimed albums, winning the prestigious W.C. Handy Blues Award in 1984 for Best Traditional Album of the Year. They even performed at the White House with B.B. King. Since the 2009 death of Cephas, Wiggins has performed with numerous musicians and is actively engaged in reuniting the Piedmont blues with its origins of African-American buck and tap dancing.

*Based on biographical notes written by Frank Matheis, National Endowment for the Arts*

***Coordinator of Wiggins' Tucson Visit:*** *Tom Walbank*



FEATURED **GUEST ARTISTS**

## REDOBLE DE BOMBA

FEATURED ARTIST

**SATURDAY, 3:30 P.M.**
**SUNDAY, 2:30 P.M.**
**CITY HALL STAGE**

Featuring three young master practitioners of "bomba," Puerto Rico's premiere traditional folk dance. Hailing from New York City, Julia Gutierrez-Rivera, Nicky Laboy "CajaDura" and Nelson Matthew Gonzalez combine high energy drumming and dance techniques with traditional teachings. Bomba dancing is about the encounter and creative relationship between dancers, percussionists, and singers. As lead dancer, Julia Gutierrez-Rivera's performance is electrifying. Dancing since she was four years old, Julia is the daughter of National Endowment for the Arts Heritage Fellow Juan Gutierrez. Alongside her father she has performed for many years with the Grammy nominated group, Los Pleneros de la 21. She has offered classes and performed for thousands of people of all ages and backgrounds throughout the world, cultivating the same love and passion for the traditions that were bestowed upon her as a child.

## LONE PIÑON

FEATURED ARTIST

**FRIDAY, 9 P.M. PRESIDIO STAGE**

An acoustic trio from northern New Mexico featuring Jordan Wax (fiddle, accordion, vocals), Greg Glassman (guitar, jarana huastecaa, vocals), and Noah Martinez (guitarrón, upright bass). Hailing from distinct folk and roots musical traditions (Central Missouri Ozark fiddling, Brooklyn, Moroccan, and Boston-area gospel, Veracruz folklore, Onda Chicana, Norteño and Honky Tonk) their music reflects the crossroads of cultures inherent to New Mexico. They are part of a new generation of musicians who embrace the full complexity of heritage music with contemporary sounds and energy.

## SONORA LIRICO

### SUNDAY, 3 P.M. PRESIDIO STAGE

Four young opera singers from Hermosillo, Sonora present a suite of popular romantic Latin American songs, paying special homage under the theme "Amor Eterno," to the late Mexican beloved crooner Juan Gabriel. Classically trained but eager to connect with audiences through the popular songbook of everyday life, the group has been recognized at various important musical festivals for their talent and innovation. Accompanied by pianist Jaime Verdugo, the quartet members are: Dana Dolores Chávez Valenzuela – Soprano; Luz María Hurtado Castillo – Soprano; Fernando Gutiérrez Vidrio – Baritone; Juan Carlos Rodríguez Martínez – Baritone.

## MARC SEVERSON

### SUNDAY, 12:30 P.M. PRESIDIO STAGE

A trained archeologist and a TUSD teacher for over 20 years, Marc is a skillful storyteller whose stories entertain adults and children alike. One of Tucson's most popular storytellers, Marc blends Southwest history and anthropology with humor to tell stories ranging from folk legends to Native American teachings to personal anecdotes.



PERFORMANCE **HIGHLIGHTS**

## TARIQ RASOOL AND THE SONGHAI DRUMMERS

### SATURDAY, 4:30 P.M. PRESIDIO STAGE

Tariq Rasool has performed at TMY for over 25 years. More than just performers, the Songhai Drummers describe themselves as "an education ensemble," as they developed from teaching middle school students traditional African drumming and dance to develop self-esteem and empowerment. The drumming techniques they demonstrate are tied to Mali and other West African nations. Several of the artists in the group are professional drummers in other genres, including jazz and blues. Their TMY appearance will include drumming performances on various instruments: Djembe, Songba, Jun Jun, and Sakarees.

## CELTIC STEPS

### SUNDAY, 12:30 P.M. ALAMEDA STAGE

Previously known as Tir Conaill Academy, these dedicated artists of Irish folk dance have been a part of the Tucson dance community and of TMY for many years. Their recent name change reflects their affiliation with the national Celtic Steps Irish Dance Schools and the St. Brendan's Irish Dance Foundation. Christopher McGrory and Rosemary Browne McGrory are the co-directors of Celtic Steps in Arizona. The school is the largest Irish Dance company in the Southwest and second largest in North America. They dance soft shoe and hard shoe dances similar to the highly popular Riverdance.

## URVASHI DANCE ACADEMY

### FRIDAY, 7:30 PM. ALAMEDA STAGE

Kakoli Basu, artistic director and choreographer, has been teaching classical dance forms from India in the United States for the last 18 years. The styles she teaches form a base for the development of modern dance and Bollywood styles. Kakoli also specializes in Bharat Natyam, a classical Indian dance form over 3,000 years old. It was performed in the temples of southern India and later flourished in other parts of the country. Every aspect of the dance--the steps, postures, costumes, and jewelry--have significance.

# FRIDAY **SCHEDULE**

| TIME | ALAMEDA | CITY HALL |
|---|---|---|
| 11:00 AM | | |
| 12:00 PM | **OCOTILLO RAIN & THUNDER**<br>BLUEGRASS | **MARIACHI SENSACIONAL** |
| 1:00 PM | **COMPANIA DE DANZA FOLKLORICA DE ARIZONA**<br>MEXICAN FOLK DANCE | **BOUNCING CZECHS**<br>POLKAS AND WALTZES FROM CZECHOSLOVAKIA AND SLOVAKIA |
| 2:00 TO 5:00 PM | **RECESS** | **RECESS** |
| 5:00 PM | **SANTA PACHITA**<br>SKA AND LATIN FUSION | **PURE NATIVE**<br>TOHONO O'ODHAM WAILA |
| 6:00 PM | **BALLET FOLKLORICO TAPATIO**<br>MEXICAN FOLK DANCE<br>**BALLET FOLKLORICO XOCHITL**<br>MEXICAN FOLK DANCE | **ARIZONA DANCE HANDS**<br>COWBOY & WESTERN SWING |
| 7:00 PM | **MZEKALA & FRIENDS**<br>EASTERN EUROPEAN SONGS<br>**URVASHI DANCE ACADEMY**<br>CLASSICAL, FOLK,, AND BOLLYWOOD DANCES FROM INDIA | **VASA SWEDISH DANCERS, LEIKARRING & AURA BOREALIS**<br>SCANDINAVIAN MUSIC AND DANCE |
| 8:00 PM | **SUERTE MUSICAL**<br>TEJANO BAND | **GUEST ARTIST:**<br>**PHIL WIGGINS**<br>MARYLAND REGIONAL BLUES HARMONICA |
| 9:00 PM | **GERTIE N THE T.O. BOYZ**<br>TOHONO O'ODHAM WAILA | **ANNON & THE LATE SHOW**<br>SOUTHERN MIDWEST R&B |

| TIME | PRESIDIO | KITCHEN STADIUM |
|---|---|---|
| 11:00 AM | | **JON WIRTIS**<br>CORAZON CAFÉ & KITCHEN: COMMUNITY CHANGE THROUGH FOOD |
| 12:00 PM | **NOSSA BOSSA NOVA**<br>BRAZILIAN BOSSA NOVA | **RICCI MABEL PINEDA SORIANO, MARIA SORIANO AND GEINY SORIANO**<br>HONDURAN PASTELITOS & VALEADAS |
| 1:00 PM | **BALKAN SPIRIT**<br>MUSIC FROM GREECE, TURKEY, AND BULGARIA | |
| 2:00 TO 5:00 PM | **RECESS** | **RECESS**<br>2:00-4:00 PM<br>**ALFONSO CHAVEZ AND JACOB ROBLES**<br>FLOWERS AND BULLETS |
| 5:00 PM | **TED WARMBRAND**<br>NYC IMMIGRANT JEWISH SONGS<br>**TONY KUYA**<br>CLASSICAL INDIAN RAGAS | |
| 6:00 PM | **LINDA LOU & DESERT DRIFTERS**<br>OLD TIMEY BLUEGRASS<br>**ZARCO GUERRERO**<br>AZTEC DRUM DEMO | **HOUDA MAKANSI & MELANIE COOLEY**<br>SYRIAN YOLANGE IMAN ESTEYFI |
| 7:00 PM | **KYKLO**<br>MEDITERRANEAN ACOUSTIC | **PIMA COMMUNITY COLLEGE**<br>CULINARY PROGRAM DEMONSTRATION |
| 8:00 PM | **PEDRO EL CLASICO Y LOS LIRICOS**<br>REGIONAL MEXICAN MUSIC | **FAMILY MOVIE NIGHT**<br>***THE EAGLE HUNTRESS***<br>**IN PARTNERSHIP WITH THE LOFT CINEMA**<br>**7:30 PM**<br>GREEN LAWN AREA NEAR KITCHEN STADIUM ON JACOME LIBRARY PLAZA<br>SEE PAGE 24 FOR MORE INFO |
| 9:00 PM | **GUEST ARTIST:**<br>**LONE PIÑON**<br>NEW MEXICO CONJUNTO & HUAPANGO | |

# SATURDAY **SCHEDULE**

| TIME | ALAMEDA | CITY HALL |
|---|---|---|
| 11:00 AM | **RYUSHINKAN DOJO**<br>JAPANESE SWORD & JUJITSU | **TUCSON CHINESE CULTURAL CENTER**<br>LION DANCE |
| | **TUCSON SYMPHONY ORCHESTRA**<br>PERCUSSION ENSEMBLE | **SAGUARO STRUTTERS**<br>COUNTRY LINE DANCE |
| 12:00 PM | **ROD AMBROSE: TALKING DRUM**<br>AFRICAN AMERICAN GRIOT | **PAN-ATHENIAN DANCERS**<br>TRADITIONAL GREEK |
| | **RITMOS LATINOS**<br>SALSA DANCE | |
| 1:00 PM | **DR. STEVEN T. WILHITE**<br>AFRICAN AMERICAN GOSPEL AND SPIRITUALS | **HALAU HULA O UALANI AND HER MENEHUNE DANCERS**<br>POLYNESIAN AND HAWAIIAN |
| 2:00 PM | **TUCSON SINO DANCE**<br>CHINESE DANCE | **SO. ARIZONA OLD TIME FIDDLERS ASSOCIATION**<br>AMERICAN OLD TIME MUSIC |
| | **CHILE CANTA Y BAILA**<br>FOLKLORE FROM CHILE | |
| 3:00 PM | **GENERAL TCHEFARY**<br>AFRICAN ROOT REGGAE | **SOUNDS OF THUNDER**<br>KOREAN DANCE AND DRUMMING |
| | | **GUEST ARTISTS:**<br>**REDOBLE DE BOMBA**<br>PUERTO RICAN FOLKLORE |
| 4:00 PM | **ALOHA ISLANDERS & HULA HALAU 'O KI'INANI**<br>HAWAIIAN HULA DANCE | **CAPOEIRA MANDINGA**<br>AFRO-BRAZILIAN MARTIAL ARTS |
| 5:00 PM | **ODAIKO SONORA**<br>TAIKO JAPANESE DRUMMING | **CLUB COLOMBIA**<br>MUSIC AND DANCE FROM COLOMBIA |
| 6:00 PM | **PHILIPPINE MABUHAY CUTURAL FOUNDATION**<br>RONDALLA AND FOLKLORE FROM PHILLIPINES | **GUEST ARTISTS:**<br>**PHIL WIGGINS**<br>MARYLAND REGIONAL BLUES HARMONICA |
| 7:00 PM | **SAGUARO STOMPERS**<br>AMERICAN CLOG DANCE | **SEVEN PIPERS SCOTTISH SOCIETY DANCERS + THE TUCSON & DISTRICT PIPE BAND** |
| 8:00 PM | **TUCSON AFRO-LATIN DANCE COMMUNITY** | **LOS NAWDY DAWGS**<br>CHICANO ROCK AND LALO GUERRERO TRIBUTE |
| | **INTERMISSION** | |
| 9:00 PM | **GRUPO MANTECA**<br>SALSA, CUMBIA, MEREGUE AND CHA CHA CHA | **K-BASS AND FARAFINA MUSIKI**<br>AFRO-POP AND REGGAE |

| TIME | PRESIDIO | KITCHEN STADIUM |
|---|---|---|
| 11:00 AM | **QIN'S STUDIO**<br>CHINESE FOLK SONGS | **SAHRA & OMAR HIRSI**<br>SOMALI FOOD AND THE NOMAD CAFE |
| | **GOLDEN LOTUS**<br>VIETNAMESE FOLK DANCE | |
| 12:00 PM | **TUCSON SINO TAIJI**<br>CHINESE MARTIAL ARTS | |
| | **CELTIC MINSTRELS**<br>IRISH & SCOTTISH TRADITIONAL MUSIC | **LAURIE MELROOD AND RULA KHALIDI**<br>A TASTE OF JERUSALEM |
| 1:00 PM | **DOC ROLLAND & APPRENTICES**<br>TRADITIONAL FIDDLING | |
| 2:00 PM | **SOLIDARITE SYMPA**<br>IVORY COAST AND AFRICAN TRADITIONAL MUSIC | **BEDA GAUTUM**<br>PUMPKIN SEED ACHAR NEPALI CUISINE |
| 3:00 PM | **GUEST ARTISTS:**<br>**SONORA LIRICO**<br>AMOR ETERNO: OPERATIC TRIBUTE TO JUAN GABRIEL | **RECESS**<br>3:30-4:00 PM |
| 4:00 PM | **DOC ROLLAND**<br>MASTER ARIZONA FIDDLER | **FAIZA HILLIAN & DALYA SARKEES**<br>IRAQI VEGETARIAN DOLMAS AND PARSLEY LENTIL SOUP |
| | **TARIQ RASOOL & SONGHAI DRUMMERS**<br>WEST AFRICAN MUSIC | |
| 5:00 PM | **M-TRES**<br>LATIN AMERICAN BOLEROS (TRIO) | |
| 6:00 PM | **AZTRAL FOLK**<br>WORLD MUSIC | **ISAAC VILLEGAS DURGIN, TIERRA Y LIBERTAD ORGANIZATION**<br>NOPALES CON EJOTES EN CHILE COLORADO |
| | **QUARTER ROYALE**<br>BALKAN-INFLUENCED BLUES | |
| 7:00 PM | **SONIDO CUATRO**<br>TEJANO, COUNTY, OLDIES AND ROCK | **PIMA COMMUNITY COLLEGE**<br>CULINARY PROGRAM DEMONSTRATION |
| 8:00 PM | **FADI ISKANDAR**<br>SYRIAN, LEBANESE AND IRAQUI MUSIC (VIOLIN) | **FAMILY MOVIE NIGHT**<br>***MOANA***<br>**IN PARTNERSHIP WITH THE LOFT CINEMA**<br>**7:30 PM** |
| 9:00 PM | **VEILS OF MYSTERY AND SOLUNA BELLY DANCE TROUPE**<br>HAFLA: MIDDLE EASTERN DANCE PARTY | GREEN LAWN AREA NEAR KITCHEN STADIUM ON JACOME LIBRARY PLAZA<br>SEE PAGE 24 FOR MORE INFO |

# SUNDAY **SCHEDULE**

| TIME | ALAMEDA | CITY HALL |
|---|---|---|
| 11:00 AM | **MUSIC & DANCE ACADEMY YOUTH ARTISTS**<br>AMERICAN POPULAR TUNES | **FILIPINO-AMERICAN SAMPAGUITA CLUB**<br>PHILLIPINES FOLK DANCES |
| | **UA KYUDO & AZ KYUDO KAI**<br>JAPANESE ARCHERY | |
| 12:00 PM | **GRUPO FOLKLORICO MIZTONTLI**<br>MEXICAN FOLK DANCE | **TANGO WISDOM & MAL PASO**<br>ARGENTINE TANGO |
| | **CELTIC STEPS**<br>IRISH DANCE | **TUCSON PRIME TIME DANCERS**<br>SENIOR WOMEN TAP DANCE |
| 1:00 PM | **BARBEA WILLIAMS PERFORMANCE COMPANY**<br>AFRICAN AND AFRO-LATINO DANCE | **TAMARA KHACHATRYAN**<br>ARMENINA-RUSSIAN VIOLIN |
| | | **JASMINE SYRIAN FOLK & DABKE BAND** |
| 2:00 PM | **SIVA MAIA POLYNESIAN DANCERS**<br>DANCES FROM HAWAII, NEW ZEALAND, TAHITI, SAMOA | **TUCSON CASINEROS**<br>CUBAN SOCIAL DANCE |
| | | **GUEST ARTISTS:**<br>**REDOBLE DE BOMBA**<br>PUERTO RICAN FOLKLORE |
| 3:00 PM | **MARI KANETA SUZUYUKI-KAI**<br>TRADITIONAL KABUKI STYLE JAPANESE DANCE | **LAJKONIK POLISH FOLK ENSEMBLE**<br>FOLKLORE FROM POLAND |
| 4:00 PM | **SOL AXE**<br>BRAZILIAN DRUM AND DANCE ENSEMBLE | **INTERMISSION** |
| 5:00 PM | **PIMA PARTNERSHIP ACADEMY**<br>MEXICAN FOLK DANCE | **SPECIAL PROGRAM:**<br>**YAQUI CEREMONIAL BLESSING**<br>***NO PHOTOS PLEASE*** |
| | **HOLY RESURRECTION ANTIOCHIAN ORTHODOX CHURCH CHOIR** | |
| **CLOSING 6:00 PM** | | |

| TIME | PRESIDIO | KITCHEN STADIUM |
|---|---|---|
| 11:00 AM | **GROUP ANATOLIA**<br>TURKISH FOLK MUSIC | **CALPULLI TONANTZIN**<br>AZTEC DRUMMING AND DANCE |
| | **BELLY DANCE TUCSON** | |
| 12:00 PM | **ARIZONA BALALAIKA ORCHESTRA**<br>RUSSIAN FOLK MUSIC | |
| | **MARC SEVERSON**<br>STORYTELLER | |
| 1:00 PM | **DAN LEVENSON**<br>OLD TIME APPALACHIAN MUSIC | **ALEXANDRA DENA & ROCÍO CALDERON**<br>BOLIVIAN SALTEÑAS & CHARQUECAN WITH LLAJUA & MOCOCHINCHI |
| | **G.A. BAND**<br>CHINESE FOLK SONGS | |
| 2:00 PM | **MARIACHI HERENCIA DE CUCO DEL CID** | **ISKASHITAA REFUGEE NETWORK**<br>THE HEART OF THE HARVEST<br>**BARBARA EISWERTH**<br>WELCOMING UN REFUGEES AND SHARING FOOD SECRETS WHILE BUILDING COMMUNITY |
| 3:00 PM | **GRUPO RIKEN**<br>PUERTO RICAN AND LATIN AMERICAN MUSIC | **JANET GRIFFITTS**<br>DEBUNKING THE SEVILLE ORANGE MYTHS |
| 4:00 PM | **TRADICIONES**<br>PERUVIAN AND LATIN AMERICAN MUSIC | **HUDA INNABI**<br>JORDAN'S SECRETS ON HOW TO USE LOCAL CAROB AND JUJUBES<br>**SOUAD ABDULAYE**<br>INTRODUCTION TO DARFURI FOOD, OTHER ISKASHITAA INSPIRED LOCAL FOOD IDEAS |
| 5:00 PM | **DESERT DANCERS**<br>TOHONO O'ODHAM TRADITIONAL DANCE | |
| **CLOSING 6:00 PM** | | |

## SPOKEN FUTURES

FRIDAY AND SATURDAY **7 - 9 PM**

*Pima County Pavilion*
*(in front of Library)*

Young poet performers from around Pima County express "words and dreams, applause and screams." An inspirational and challenging throw-down of spoken word with a heart for community health and social justice.

# TUCSON MEET YOURSELF IS A FREE EVENT

COST OF ADMISSION: ZERO, ZILCH, ZIPPO, NADA

*...but if you had to pay admission...what would this experience be worth to you?*

## Make a festival donation today.

Your generosity makes this event possible.

## *Psst!*

The festival costs $300,000 to produce. If every person attending the event gave $3 we would have all expenses covered. Thank you for your generosity!

## WHAT IS FOLKLIFE

DR. JIM GRIFFITH

Tucson Meet Yourself describes itself as a "folklife festival." That's an unfamiliar label to many, and bears a little explanation. The word "folklife" is related to another word perhaps a bit more familiar. "Folklore" refers to the informal, orally transmitted knowledge of small groups of people—the stories, jokes, sayings, words, and songs that help define a family, an ethnicity, an occupation, a religious tradition. Folklore doesn't have to be old—but it does have to have some basis in the tradition of its specific folk group. "Folklife" goes beyond verbal lore to include foodways, games, crafts, created landscapes— all the rest of what identifies a living culture.

Tucson Meet Yourself is a folklife festival in that it highlights many aspects of our region's traditional culture. You can see low rider cars, visit with Ukrainian Easter egg makers, listen to discussions of flour tortillas and sample a multitude of foods — all the while learning a little about how each of these items "fits" into its own cultural context, how it serves to knit that culture together in some way.

*Dr. Jim Griffith, together with his wife Loma and a few friends, began Tucson Meet Yourself in 1974. After 43 years, he is still actively involved in producing folklore scholarship and public presentations. He is a board member of the Southwest Folklife Alliance.*

N
ALAMEDA St.
ALAMEDA STAGE
CHURCH St.
ALAMEDA St.
El Presidio Park
VOLUNTEERS REGISTRATION
CITY HALL STAGE
BIKE VALET
FOUNTAIN
PRESIDIO STAGE
OLD PIMA COUNTY COURTHOUSE
CLOSED
UNDER CONSTRUCTION
UNDER CONSTRUCTION
FOLK ARTS
YAQUI ARTISTS
TOHONO O'ODHAM ARTIST
FESTIVAL INFORMATION
AIDS QUILTS
Joel D. Valdez MAIN LIBRARY
PIMA COUNTY FAMILY PAVILION
Jácome Plaza
O'RIELLY GREEN GARAGE
STONE Ave.
FESTIVAL STORE
MASTERS OF TRADITIONAL ARTS EXHIBIT
LOFT MOVIE SCREEN
KITCHEN STADIUM
PENNINGTON St.
CAR SHOW
BANK OF AMERICA

## WATCH A BOOT MAKER WORK THE LEATHER. SHAPE A PAPER FLOWER. HELP WEAVE A BASKET. PAINT AN EGG. BRAID A RANCHER'S ROPE.

The festival's Folk Arts Area honors the work of more than 100 tradition bearers in the manual arts.

**Located along Church Street, this area includes artistic delegations from the Pascua Yaqui and Tohono O'odham Nations.**

With patience and mastery, our TMY heritage artists demonstrate the expressive arts of their folk, occupational or national and cultural communities. They share the beautiful objects they create informally, having learned their skills not at an academy but by being immersed in their own communities every day.

Get close. Ask questions. Your curiosity is welcome here.

Many artists will invite you to sit with them and try your hand at their art form. Some will gladly sell some of their artistic creations. Others will simply demonstrate as an educational activity.

**Some artists may prefer not to be photographed. Please ask before taking their picture.**

## DID YOU NOTICE THE BEAUTIFUL ILLUMINATED SCULPTURES?

The colorful lanterns you see around the festival grounds were a gift to the City of Tucson from Jinju, South Korea, a place famous for its spectacular festival of lights on the Namgang River. Made of silk and paper, these lanterns reflect the attention to beauty and detail that is central to Korean culture.

HIGHLIGHTS OF **FOLK ARTS**

**TONI HAM** is a Tucson milliner who has created countless beautiful handcrafted hats through the decades. No two of her hats are alike, and all of them are alive with dazzling detail: flowers, fabrics, feathers, and fine stones. Hatmaking is a traditional art that Toni learned from her grandmother in her hometown of Centerville, Texas. Her hats carry on the great tradition of the church hats worn by African-American women in the late 1800s and early 1900s, when the fiery flair of the hats became a way to demonstrate one's character, dignity, and individuality.

**ENRIQUE RAMIREZ** is a Huichol artist who specializes in traditional beadwork. The Huichol, who live in Central and Northwest Mexico, are known around the world for their beaded objects, including anklets, earrings, and necklaces. The colors and symbols used in the beadwork reflect the motifs of the Huichol religion, including colors such as reddish-brown, animals such as macaws, and designs such as zigzag lines. Traditionally, the beads were made of bone or seeds; today, they are usually made of glass.

**RENE ALVAREZ** is a Yaqui painter and printmaker who grew up on the New Pascua Yaqui settlement here in Tucson. He carries on the long tradition of Yaqui folk art, working in media as varied as paintings, pottery, and gourds. Rene has exhibited his work in Tucson for many years. It balances contemporary themes and styles with elements of traditional Yaqui symbols.

**HUMAN BEINGS ATTACH A LOT OF MEANING TO WHAT THEY EAT**—yet rarely does that significance necessitate our biological survival. Most of the time the importance of food is related to how we construct our identities and understand our place in the world. Folklorists call this range of culinary practices "foodways." In other words, food is culture.

It's no secret that at Tucson Meet Yourself, eating is something of a sacred ritual of initiation. Yet we also recognize that food can serve either as a doorway to greater respect and understanding among people or as a barrier that reinforces a stereotype. The greatest hope of each and every TMY vendor is that what you eat nourishes your curiosity about the person who served you and the culture they're sharing.

**Yeah, we know. Tucson Meet Yourself is sometimes called "Tucson Eat Yourself." We consider that a term of endearment.**

At TMY, food functions as a symbol of human resilience and creativity. By the way, it is also a means by which dozens of cultural groups and small ethnic businesses raise money that they invest in the transmission of their culture. Rejoice in the bounty before you—nourishment of body, mind and soul is only a few steps away. (If only that line would move a little bit faster!)



HIGHLIGHTS OF **FOODWAYS**

## CLUB COSTA RICA
### PRESIDIO PARK, BOOTH E 7-8

The Costa Rican variety of tamales have been a favorite of audiences at TMY for more than ten years. "Ticos" use corn masa, but also include potatoes, rice, chicken, and sweet peppers in the stuffing. A distinct hint of cumin always comes through. The tamales come wrapped in banana leaves. (Go figure!) At Club Costa Rica, you can also find "gallo de pinto," the national dish of black or red beans and rice. Club Costa Rica gathers a group of local families, some who have lived in Tucson for a long time. They use part of the money they raise at TMY to help people in need in Costa Rica.

## WAT BUDDHAMETTA
### PRESIDIO PARK, BOOTH E 9-10

Representing a local Thai Buddhist monastery, temple and meditation center according to the Thai Theravada tradition, Wat Buddhametta, is a festival favorite that has been participating for close to a decade. The community's leader or abbot, PhraSarayut Arnanta, has been involved in TMY even longer. The funds they raised via TMY food sales helped build meditation center and temple they now occupy in central/east Tucson, where once a month, they offer a community Thai food buffet. At their booth, find Thai classics like Pad Thai and Chicken Sa-tay, then again it may be the Fried Bananas that hook you for life.

## CARIBBEAN SOUL CUISINE
### PRESIDIO PARK, BOOTH E 22

Rose and Lamont Harrigan dreamed for a long time about introducing the foods from their native Virgin Islands to Tucson. "We grew up in a culture rich of history and tradition," says Rose. From a young age they learned family cooking techniques and recipes. That love of food is now extended to their daughter, who is pursuing formal culinary training at Le Cordon Bleu in Scottsdale. At TMY they offer a variety of Virgin Islands "pate" (pah-tay)--a pastry filled with spiced meats, fish, and/or vegetables, then deep fried. Another popular dish is the Johnny Cake, a cornmeal flatbread. And don't miss the tropical soursop fruit drink or the non-alcoholic ginger beer!

**WE ARE GRATEFUL FOR THE SIGNIFICANT INVESTMENT IN CULTURAL TRANSMISSION FROM THESE PRESENTING SPONSORS. THEIR GIFTS AND SUPPORT FROM ALL OUR SPONSORS MAKE THIS FESTIVAL POSSIBLE.**

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## WELCOME TO THE KITCHEN STADIUM

### LOCATED IN JACOME LIBRARY PLAZA

Tucson Meet Yourself celebrates the intersections of food and culture. At the Kitchen Stadium (bleachers included), we showcase those connections front and center, offering talks, demonstrations, tastings, and recipe-sharing all three days of the festival.

Meet local producers and makers who together tell the stories of Tucson's many foodways and help define a distinct "Tucson cuisine."

***Coordinator:***
*Chef Liane Hernandez/YWCA*

***Sponsors:***
*We are especially grateful for the support of the Pima Community College Culinary Arts/ Chef Barry Infuso. Other Kitchen Stadium sponsors: Community Food Bank of Southern Arizona and YWCA Women's Business Center.*

*Felipe Molina, of Yoem Pueblo in Marana, AZ explains ethnobotaany of Yaqui foodways at 2016 TMY festival.*

SEE COMPLETE SCHEDULE FOR EACH DAY ON PAGES 7, 9 AND 11 OF THIS PROGRAM

**"Long before the current fascination with food rose to national attention, Tucson Meet Yourself was circulating words like 'foodways' and 'culinary heritage' among Tucsonans from all walks of life, reminding us that food is a great door through which we can enter to expand our understanding of each other and of the world."**

*- Dr. Maribel Alvarez, Festival Director*

*Artist Portraits by Steven Meckler*

## MASTERS OF TRADITIONAL ARTS

In 2015, the Southwest Folklife Alliance launched a Master-Apprentice Award program. The program identifies artists who have achieved a level of mastery in a traditional art form inherent to their community's identity. These Masters must also demonstrate a commitment to passing on their knowledge to emerging artists. Each artist in these duos –the Master and the Apprentice—receive a cash award to encourage them to continue working together to help strengthen the transmission of community-based traditions in our Southwest region.

This exhibit showcases the first 10 awardees of this program. The exhibit aims to honor these men and women by sharing their diverse forms of cultural expression and exquisite art. We honor these artists, their creations, and their ways of life. Their dedication in passing on traditional knowledge to communities throughout Arizona makes our communities more resilient and hopeful.

***Exhibit Curator:*** *Leia Maahs*

***Exhibit Coordinator:*** *Sarah Renkert*

SOUTHWEST FOLKLIFE ALLIANCE
*an affiliate of the University of Arizona*

## VISIT THE EXHIBIT IN JACOME LIBRARY PLAZA FRIDAY, SATURDAY, AND SUNDAY 11AM-6PM

In partnership with The Loft

## TMY PRESENTS FAMILY MOVIE NIGHTS

ON THE GREEN LAWN AREA,
JACOME LIBRARY PLAZA
(NEXT TO KITCHEN STADIUM)

**Friday 7:30PM "The Eagle Huntress"**

Documentary: A 13-year-old nomadic Mongolian girl is fighting to become the first female eagle hunter in twelve generations of her Kazakh family.

**Saturday 7:30PM "Moana"**

Disney Animation: The strong-willed daughter of a chief of a Polynesian village is chosen by the ocean itself to reunite a mystical relic with a goddess. When a blight strikes her island, Moana sets sail in search of Maui, a legendary demigod, in the hope of saving her people.

Face-painting, snacking, dancing, drumming, and hands-on art projects led by master heritage artists! TMY is full of activities for kids.

We offer some specific activities and performances below, but we recommend exploring the whole festival to get children excited about the rich cultural diversity of Tucson.

### FOLK ARTS:

- Visit masters of manual arts on Church Street. Many traditional artists offer hands-on activities at their tables. Explore origami, Arabic calligraphy, Henna body decorations, Navajo bead bracelets, and Mexican paper flowers, among many others.

### PERFORMANCE:

- Kids will be mesmerized by the sounds of Japanese Taiko drums (Saturday 5PM).
- Get into the movements of the Brazilian martial art called Capoeira (Saturday 4PM)
- Delight kids with the acrobatics of the Chinese Lion Dance (Saturday 11AM).
- See children express themselves through dance: Japanese (Sunday 3PM), Irish (Sunday 12:30PM), American Pop (Sunday 11AM), Tohono O'odham (Sunday 5PM).

## PIMA COUNTY MEET YOURSELF

LOCATED IN JACOME LIBRARY PLAZA

Be sure to stop by the Pima County Meet Yourself Pavilion located in front of the Joel D. Valdez Main Library. Bring your little cowboys and cowgirls to rope a steer and receive a prize. Ride your bike to the Pavilion and get a free bike bell. Come see the Pima Community College Men's Soccer and Football Leagues and get their autographs. Make your own button with the Pima County Library. The County's Health Department, Pima Animal Care Center, Office of Sustainability, Environmental Quality, Natural Resources Parks and Recreation, Kino Sports Complex and the LOOP will all be there!

## TUCSON MEET YOURSELF IS A FREE EVENT

Help make this gift to the people of Tucson possible. **Make a festival donation.** Thanks!

## AIDS QUILTS RITUAL UNFOLDING

For the last six years, TMY has partnered with the **Southern Arizona AIDS Foundation** to hold AIDSWALK on the Sunday morning of TMY. We share stages, equipment, and create savings for both organizations. The famous NAMES PROJECT quilt (the largest folklore project in the world!) was created to remember those lost to AIDS. Local communities,including Tucson, created their own quilts. On Sunday morning, the ritual unfolding of quilt panels and the naming of those who have passed, takes place at TMY.

## LOWRIDER CAR SHOW

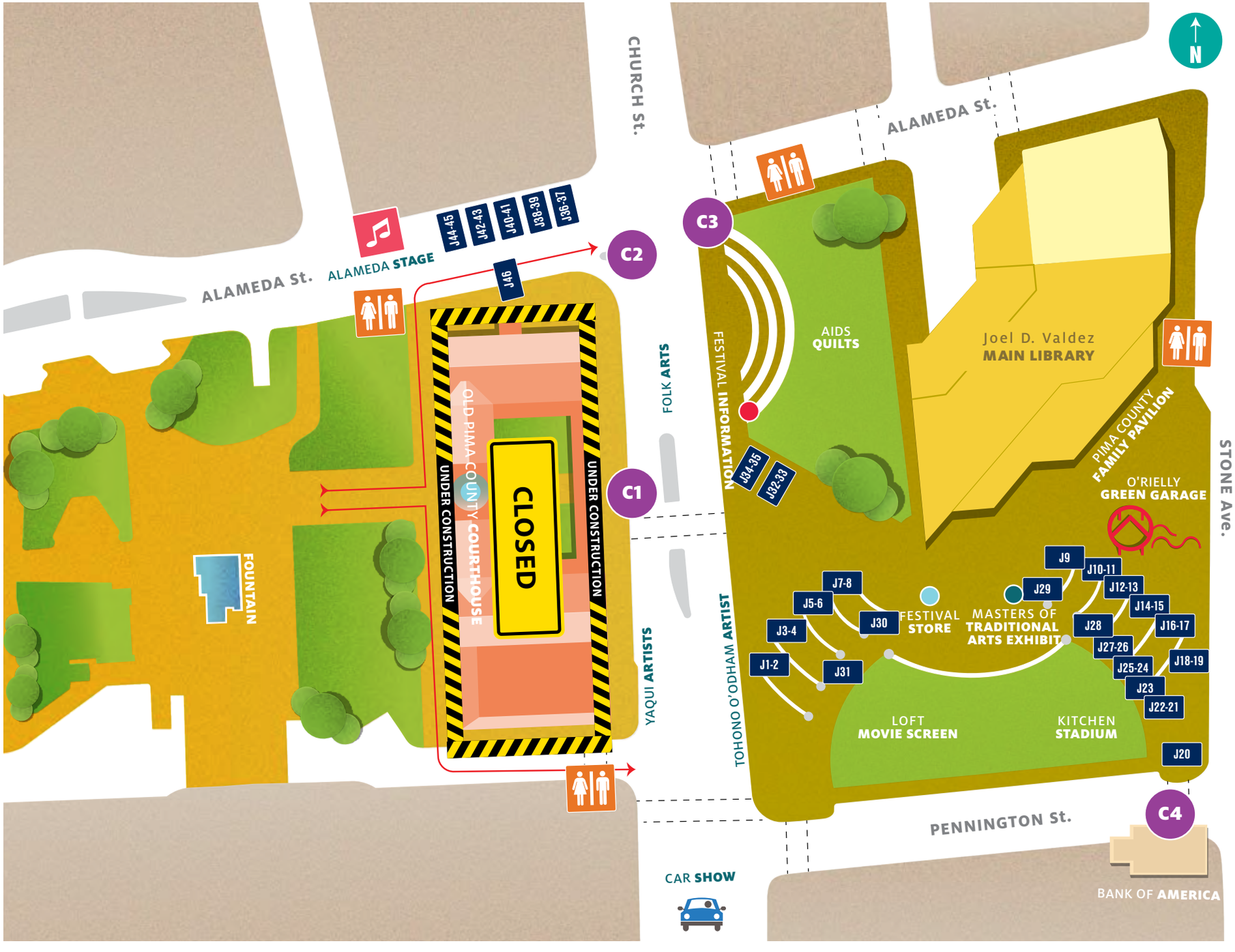
Organized and hosted by **The Dukes Car Club** and sponsored by O'Rielly Chevrolet. The Dukes are the oldest car club in continuous existence with over 30 chapters all over the United States and abroad. Described once as "butterflies with transmission," lowrider cars and oldies (pre-1950 Chevrolets) speak to the pride of community. Over 60 cars from various car clubs in Southern Arizona are on display (Church and Pennington Streets). Car owners, usually accompanied by family members and friends, are on site to answer questions and share the meaning behind these beautiful artifacts.





| REGION | LOCATION |
|---|---|
| **AFRICAN AMERICAN (SOUL FOOD)** | |
| Gethsemane Cogic Women | E33 |
| Mama Carey's Catering | J27 |
| **ASIAN & PACIFIC** | |
| Saffron Indian Bistro | J5-6 |
| Thri Ratana Buddhist Temple | J12-13 |
| Vietnamese Alliance | J24-25 |
| Filipino American Students Association | J26 |
| Wat Buddhametta | E9-10 |
| Takoyaki Balls (Japan) | E23 |
| Thai Tucson | E24 |
| Laos Academic Organization | E25-26 |
| Vietnamese Students Assoc. | E29-30 |
| Filipino American Sampaguita | E31-32 |
| Tucson Chinese Christian Church | E34 |
| Hungry Kepuha (Guam) | E37 |
| New Delhi Palace | E44-45 |
| **CARIBBEAN** | |
| Patricia's Cuban Kitchen | J3 |
| D's Island Grill (Jamaican) | J9 |
| Safe Mission (Jamaican) | J33 |
| CeeDee's Jamaican | E1-2 |
| Caribbean Soul Cuisine (Virgin Islands) | E22 |
| **EURASIA** | |
| Old World Food Market (Ukraine/ Belarus) | J21-22 |
| Kalina Russian Cuisine | E43 |
| **EUROPEAN** | |
| AHEPA/Daughters of Penelope (Greek) | E3-4 |
| Lajkonik (Polish) | E27-28 |
| Café Francais | E35 |
| Order Sons of Italy | E36 |
| Bosnian Grill | E42 |
| **MIDDLE EAST** | |
| Iranian Students Cultural Association | J1-2 |
| Anatolia Cultural Group (Turkish) | E11-12-13 |

| REGION | LOCATION |
|---|---|
| **LATIN AMERICA** | |
| Nicaragua in Tucson | J32 |
| Ricuras de Venezuela | J36-37 |
| Don Pedro's Peruvian Bistro | J38-39 |
| Club Costa Rica | E7-8 |
| Club Colombia | E15-16 |
| Inca's Peruvian | E21 |
| **MEXICAN** | |
| El Taco Rustico | J10-11 |
| Matilde's Sonoran Kitchen | J29 |
| El Guero Canelo | C1 |
| Santa Cruz Church/Little Mexico | E5-6 |
| Los Chiquilines (Aguas Frescas) | E46-47 |
| **NATIVE AMERICAN** | |
| Yoeme Barrio Libre | J7-8 |
| The O'odham Ladies | J28 |
| San Ignacio Yaqui Council | C3 |
| Café Santa Rosa | E14 |
| **U.S.A REGIONAL FOODS** | |
| Southwestern Smoke BBQ | J18-19 |
| Frankie's South Philly Cheesesteaks | J20 |
| Brushfire BBQ | J34-35 |
| Tucson Invitational Games (Ballpark Foods) | J44-45 |
| The Tri-Tip Guy | E38 |
| **WORLD STREET SNACKS** | |
| RaFrescas (raspados and refrescos) | J4 |
| The Corn Roasters | J30 |
| Frost Gelato Shoppe | J31 |
| KoolTwists (soft serve ice cream) | J40-41 |
| Hawaiian Shave Ice | J42-43 |
| J's Kettle Corn | J46 |
| Just Churros | C2 |
| Fruitshack Smoothies | C4 |
| Sonoran Sno Cones (raspados) | E20 |
| King Corn | E39 |
| Lil' Orbits (Donuts) | E40-41 |


CHURCH St.
ALAMEDA St.
ALAMEDA St.
ALAMEDA STAGE
J44-45
J42-43
J40-41
J38-39
J36-37
J46
C2
C3
C1
C4
FOLK ARTS
YAQUI ARTISTS
TOHONO O'ODHAM ARTIST
FESTIVAL INFORMATION
AIDS QUILTS
Joel D. Valdez MAIN LIBRARY
PIMA COUNTY FAMILY PAVILION
O'RIELLY GREEN GARAGE
STONE Ave.
J34-35
J32-33
OLD PIMA COUNTY COURTHOUSE
CLOSED
UNDER CONSTRUCTION
UNDER CONSTRUCTION
FOUNTAIN
J9
J10-11
J12-13
J14-15
J16-17
J18-19
J7-8
J5-6
J3-4
J1-2
J30
J29
J28
J27-26
J25-24
J23
J22-21
J31
FESTIVAL STORE
MASTERS OF TRADITIONAL ARTS EXHIBIT
LOFT MOVIE SCREEN
KITCHEN STADIUM
J20
PENNINGTON St.
CAR SHOW
BANK OF AMERICA

N
ALAMEDA St.
ALAMEDA STAGE
VOLUNTEERS REGISTRATION
CITY STAGE
TUCSON CITY HALL
BIKE VALET
FOUNTAIN
PRESIDIO STAGE
OLD PIMA COUNTY COURTHOUSE
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UNDER CONSTRUCTION
UNDER CONSTRUCTION
CHURCH St.
E1-2
E4-3
E6-5
E8-7
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E27-28
E29-30
E31-32
E33-34
E35-36
E37
E38
E39
E41-40
E43-42
E45-44
E47-46

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*- Pat Esser, President*

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# FESTIVAL **ACKNOWLEDGEMENTS**

## SAD FAREWELLS

PEOPLE WE LOST IN THE LAST YEAR WHO MEANT A GREAT DEAL TO TMY AND TO OUR COMMUNITY.

**Olga Streyar** was born in Hungary and came to the United States in the aftermath of the Hungarian Freedom Movement. She participated in Tucson Meet yourself for over 30 years as a member of the Hungarian-American Club, organizing the dance group, dancing duets with her partner in the beautiful costumes she made herself, and selling food, first in the club's booth, and later on in a wonderful little cart. She was a dynamic part of our TMY family and will be missed.

**Pedro M. Flores** was a Yaqui Moro, which is a head ceremonial leader in Yaqui ceremonies. For more than two decades he worked with Dr. Jim Griffith to help coordinate the Yaqui blessing of the Pascolas and Deer Dancer at TMY. Before his passing, he charged his grandson Xavier Flores with the responsibility of teaching and preserving Yaqui oral traditions. Don Pedro was active in causes for the rights of land, water, and freedom of Yaquis in Sonora as well as of other Native American communities in the U.S. His guidance and generosity will be greatly missed.

**Kathryn Ferguson** had a long career as a dancer and choreographer, performing in Europe, Asia, Mexico, Turkey, Egypt, and all over the United States. Through her Tucson dance company, Xanadu, Kathryn helped bring master teachers of Belly Dance from Greece and Egypt to TMY several times. She was also an award-winning author; her book *The Haunting of the Mexican Border* was based on her work of more than a decade volunteering with Tucson Samaritans. She was a beautiful, bright light that will be forever missed.

## SOUTHWEST FOLKLIFE ALLIANCE

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**LEIA MAAHS**
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### 2 Avoid The Rush

Apply during September-December to get your passport faster

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### 4 Check Your Expiration Date

Some countries will not let you enter if your passport expires in six months

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**Western Passport Center**
**7373 East Rosewood Street**
**Tucson, AZ 85710**

**To schedule an appointment call 877-487-2778. Detailed instructions and document requirements can be found at *travel.state.gov*.**

# SOUTHWEST FOLKLIFE ALLIANCE

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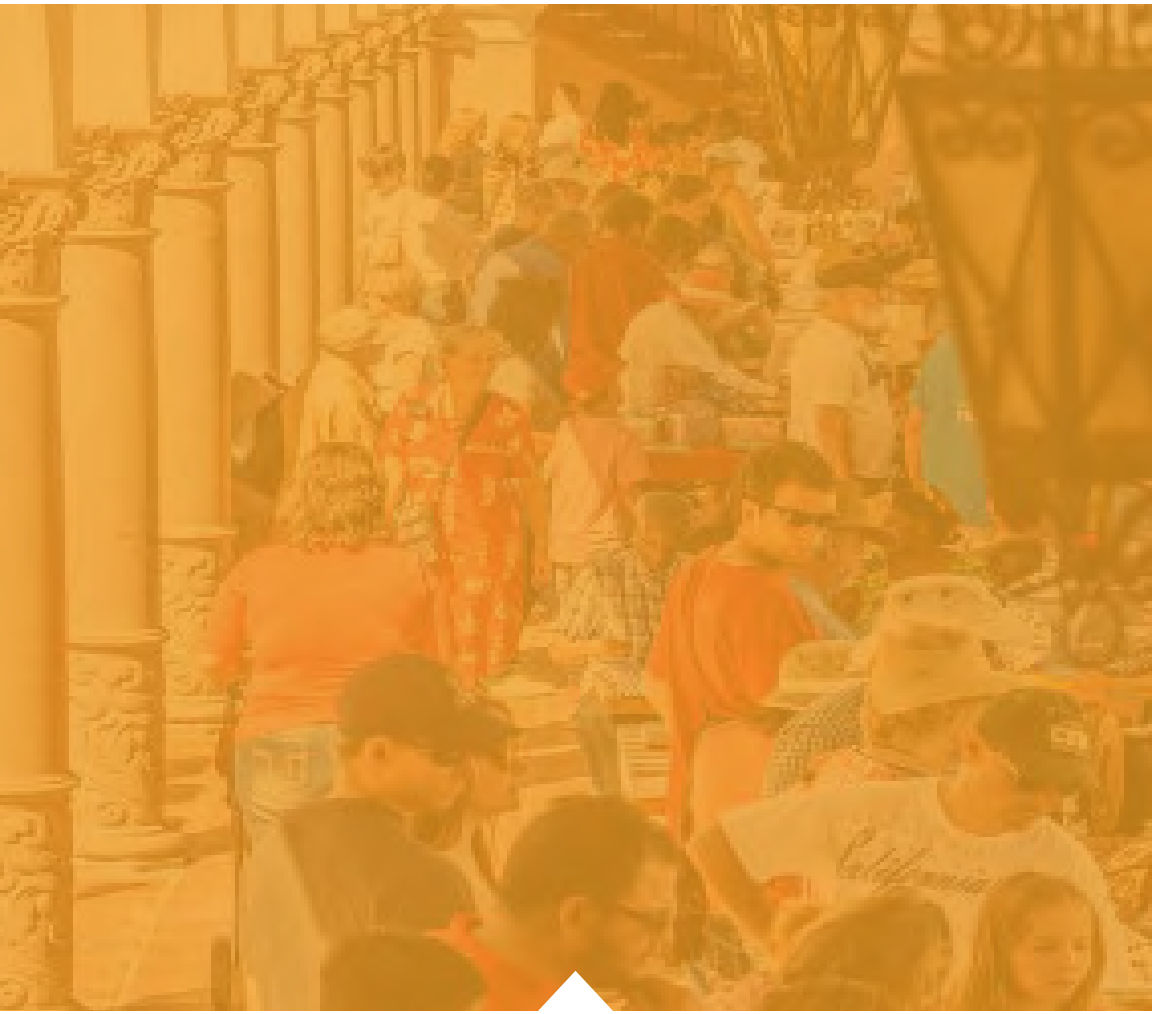

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