presented by SOUTHWEST FOLKLIFE ALLIANCE

October 7-9, 2016

TUCSON meet YOURSELF

a folklife festival

photo by Steven Meckler

tucsonmeetyourself.org

#thisisfolklife #TMY2016

WELCOME

In one sense, a festival is an occasion to check out of "real life" and let the imagination fly. Rules of normal comportment and social hierarchies are usually suspended under the banner of a festive spirit. Historically, frenzy and excess were associated with such times of licensed freedom. A folklife festival like Tucson Meet Yourself embodies small traces of these types of ideas — people taste flavors outside their customary palates, dance in the streets, ask questions of strangers. But at the same time, somewhat paradoxically, TMY is also very much about the makings of ordinary life and the simple beauty that hides in plain sight: home cooks, gardeners, self-taught dancers, makers of things, recyclers and admirers of all things Tucson. This is the time once a year when Tucsonans celebrate themselves and their resiliency and diversity, for no other reason than for the happy accident of living here together, in this desert we call "home," with all the suitcases stuffed with cultural memories that we keep under our beds. Don't waste any time: enjoy every moment of this experiment in democratic sharing.

Sincerely,

Maribel Alvarez, Ph.D.
Public Folklorist, UA Southwest Center
Executive Director, Southwest Folklife Alliance
Associate Research Professor,
UA School of Anthropology

ABOUT **TUCSON MEET YOURSELF**

For 43 years the Tucson Meet Yourself Folklife Festival (TMY) has brought communities together to celebrate diversity, traditions and expressions of everyday life in Southern Arizona and Northern Mexico. Founded by retired UA folklorist James "Big Jim" Griffith and friends in 1974, TMY is one of the longest-running regional folklife festivals in the nation. Together with over 500 ethnic social clubs, cultural performers, community organizations and civic partners we honor culture with dignity and respect.

WHAT IS FOLKLIFE
DR. JIM GRIFFITH

Tucson Meet Yourself describes itself as a "folklife festival." That's an unfamiliar label to many, and bears a little explanation. The word "folklife" is related to another word perhaps a bit more familiar. "Folklore" refers to the informal, orally transmitted knowledge of small groups of people—the stories, jokes, sayings, words, and songs that help define a family, an ethnicity, an occupation, a religious tradition. Folklore doesn't have to be old—but it does have to have some basis in the tradition of its specific folk group. "Folklife" goes beyond verbal lore to include foodways, games, crafts, created landscapes— all the rest of what identifies a living culture. Tucson Meet Yourself is a folklife festival in that it highlights many aspects of our region's traditional culture. You can see low rider cars, visit with Ukrainian Easter egg makers, listen to discussions of flour tortillas and sample a multitude of foods — all the while learning a little about how each of these items "fits" into its own cultural context, how it serves to knit that culture together in some way.

Dr. Jim Griffith, together with his wife Loma and a few friends, began Tucson Meet Yourself in 1974. After 43 years, he is still actively involved in producing folklore scholarship and public presentations. He is a Board Member of the Southwest Folklife Alliance.

ABOUT **SOUTHWEST FOLKLIFE ALLIANCE**

The Southwest Folklife Alliance (SFA) is an affiliate non-profit organization of the University of Arizona's College of Social and Behavioral Sciences. The SFA is housed in the College's Southwest Center, and the Public Folklorist at the Center serves as the SFA Executive Director. Our programs serve communities throughout the Border region corridor to honor folklife practices in the southwest, support the economic development of heritage and folk artists and artisans, and build awareness of diverse folk and heritage practices.

MIDEASTERN/MEDITERRANEAN DANCE MUSIC EVENT
FEATURED ARTISTS

SATURDAY, 3-4 P.M. CITY HALL STAGE

French writer Gustavo Flaubert coined the term "Belly Dance." While traveling in Egypt he saw a dancer in light, flimsy clothing. He was quite taken with the dancer's abdomen and wrote about it, ignoring many other things about the dance. He coined "danse du ventre," or belly dance, which is a name even Mideastern people use today. It is a misnomer since the dance uses the entire body, rather than just the belly, and can be quite soulful. In this special presentation, local dance teacher **Kathryn Ferguson**, who studied in Cairo, Egypt, and Morocco will serve as host for a showcase that will explain how the dance popularly known as Belly Dance is composed of several overlapping cultural and historical elements. Featured in the program will be:

HELENA VLAHOS

Born on the Greek island of Ydra, has performed everywhere from the clubs of Hollywood to concerts with orchestras and the famous violinist, Hrach Yacoubian.

GAMAL GOMAA

Drummer from Giza, Egypt, educated at the Music Academy of Cairo, tours worldwide and has recorded with Arab and European artists.

ROBERT ANTHONY VILLA

Tucson violinist plays a powerful repertoire that includes classical European, Mexican, Spanish and Moorish music.

THE XANADU DANCERS

A Tucson-based professional dance troupe established in 1975, under the direction of Kathryn Ferguson.

TRIBUTE TO LALO GUERRERO
FEATURED ARTISTS:
LOS NAWDY DAWGS

SATURDAY, 9-10 P.M.
CITY HALL STAGE

In December 2016, the Tucson-born musical icon better known as The Father of Chicano Music, Lalo Guerrero, would have celebrated 100 years. A historian through songs of the life experiences and cultural richness of Mexican-Americans in the United States, Lalo Guerrero was called a National Folk Treasure by the Smithsonian Institution. Through the 1980s and '90s he liked to drop by Tucson Meet Yourself whenever he was in town and perform for his beloved hometown.

Tucson-based Chicano Rock band Los Nawdy Dawgs will present a tribute to Lalo's music, with commentary by Arizona Daily Star columnist and Chicano music expert Ernesto Portillo, Jr. Los Nawdy Dawgs formed in 2001 and since then have shared the stage with national bands such as Santana, ZZ Top, Tower of Power, War, and Enanitos Verdes. In 2014 they released the album "Lalo's Town."

DAN LEVENSON
FEATURED ARTIST

FRIDAY, 6-6:30 P.M. PRESIDIO STAGE

A Southern Appalachian native, Dan was raised with Old Time Music. He has become a true master musician and teacher in both the Appalachian Clawhammer Banjo and Old Time Fiddling styles.

A full-time musician for over 20 years, he travels the country with banjo and fiddle singing songs and telling stories of the road. His dad called square dances and his mom played guitar, piano and sang. Dan now calls Tucson, AZ "home" though he also still maintains an old 80-acre homestead in Gallia County in the Appalachian region of Southern Ohio. With 14 Mel Bay publications including his innovative Clawhammer Banjo From Scratch and 10 recordings to his name, Dan is one of the undisputed resources for today's old time music aficionados.

DR. STEVEN T. WILHITE
FEATURED ARTIST

SUNDAY, 4-5 P.M.
CHURCH STREET STAGE

An ordained minister and the Presiding Apostle of New Apostolic Ministries, International. He has been performing Gospel Music for the past thirty years and currently serves as Assistant Chapter Representative of the Gospel Music Workshop of America, Tucson Chapter, a community choir that has been active in Tucson for 36 years. He will perform with members of the Gospel Music Workshop a repertoire of African-American music that will include Spirituals, Hymns, Anthems, as well as Traditional and Contemporary Gospel Music. Dr. Wilhite holds advanced academic degrees in Music Education, Divinity and Christian Ministry.

MARIACHI HERENCIA DE CUCO DEL CID
FEATURED ARTIST

SATURDAY, 12-1 P.M.
CHURCH STREET STAGE

Active for over 10 years in the Tucson community, this high-quality Mariachi ensemble is directed by maestro Refugio "Cuco" del Cid, who has been playing traditional Mexican music for more than five decades, most notably with Mariachi Los Camperos de Nati Cano for nearly 20 years. Mariachi Herencia plays regularly at Most Holy Trinity church for mass every Sunday as well as private/public events all around southern Arizona. Hailing from Agua Prieta, Sonora, Cuco takes great pride in his Mexican "herencia" (heritage) and enjoys playing "the music of the people."

PERFORMANCES BY RED SCULPTURE AT JACOME LIBRARY PLAZA:

SATURDAY EARLY AFTERNOON AND EARLY EVENING:
THE LES AVENGE B-BOY CREW *(TIPS ARE WELCOME)*

SUNDAY, 12 NOON:
ACRO-YOGA

PERFORMANCE **HIGHLIGHTS**

QUARTER ROYALE
FEATURED ARTIST

SATURDAY, 4-4:30 P.M.
CHURCH STREET STAGE

Quarter Royale is primarily a blues band, but the sounds and styles of two of the band members' native Bosnia can be easily detected in their music. Formed in 2012 by Tucson residents Hamdija Ajanovic (vocal & guitar), Gene Torres (bass), and Goran Miletic (drums), Quarter Royale brings together years of performing and recording experience, finding inspiration in traditional blues, rock, and ethno sounds and rhythms of the Balkans and Eastern Europe.

CAPOEIRA MANDINGA TUCSON
FEATURED ARTIST

SATURDAY, 2-3 P.M. PRESIDIO STAGE

For twenty years, Capoeira Mandinga has been teaching, performing, and inspiring Tucson with the history, techniques, traditions, and culture of Brazilian martial arts, dance, and music. The group was started in 1996 by Anne Pollack (Mestra Luar do Sertão), who moved to Tucson after training for 10 years with the third Capoeira master in the U.S., Mestre Marcelo Caveirinha. The group is comprised of students, ages nine through over 50 years, joined through love of Brazilian arts.

ARIZONA DANCE HANDS
FEATURED ARTIST

FRIDAY, 6-7 PM. CITY HALL STAGE

The Arizona Dance Hands was formed by Dean Armstrong in 1948 at the Open Door Night Club in Tucson. The band came to the attention of Cowboy Singer, Gene Autry through its regular broadcasts on the Autry-owned KOPO Radio (later KOLD). When Autry built the first Tucson TV station in 1953, he chose the Dance Hands to be the first broadcast on the station. The band has played every TMY since 1974. Since Dean's passing in 2011, his son, Larry, has assumed leadership of the band. Their repertoire includes cowboy, Western & Western Swing music popular in post-WWII Tucson.

FRIDAY **SCHEDULE**

TIME	CHURCH STREET	CITY HALL
11:00 AM		
12:00 PM	**OCOTILLO RAIN & THUNDER** BLUEGRASS BAND	**TUCSON PRIME TIME DANCERS** TAP DANCING SENIORS
1:00 PM	**RICHARD NOEL** TRINIDAD & TOBAGO STEEL DRUMS	**KEVIN AND TANISHIA HAMILTON** SOUL AND R&B
2:00 TO 5:00 PM	**RECESS**	**RECESS**
5:00 PM	**HERMANOS CUATRO** YAQUI COJUNTO	**SANTA PACHITA** LATIN FUSION
6:00 PM	**BELLY DANCE TUCSON**	**AZ DANCE HANDS** COWBOY & WESTERN SWING
7:00 PM	**MEY LHIN** CUBAN/TROPICAL MUSIC AND DANCE	**LEIKARRING & VASA DANCERS** SCANDINAVIAN & SWEDISH
8:00 PM	**THE GEORGE HOWARD BAND** SOUL/R&B	**SOUNDS OF THUNDER** KOREAN DANCE & DRUMMING
9:00 PM	**GERTIE N THE T.O. BOYZ** TOHONO O'ODHAM WAILA	**SOL AXE** BRAZILIAN MUSIC & DANCE

TIME	PRESIDIO	KITCHEN STADIUM
11:00 AM		**CITY HIGH SCHOOL** FOODWAYS INVESTIGATIONS
12:00 PM	**BOUNCING CZECHS** CZECH AND SLOVAK POLKAS AND WALTZES	**MONICA ONG** READING FROM "SILENCING ANATOMIES" (KORE PRESS)
1:00 PM	**AMO CHIP** WORLD MUSIC	**BARBARA EISWERTH (ISKASHITAA REFUGEE NETWORK) AND BARBARA ROSE (BEANTREE FARMS)** FARMING ROOTS: FORAGING IN THE DESERT
2:00 TO 5:00 PM	**RECESS**	**RECESS** 2:30-5:00 PM
5:00 PM	**TRADICIONES** PERUVIAN & LATIN AMERICAN **TAMARA KHACHATRYAN** AMERICAN RUSSIAN VIOLIN	**JERONIMO MADRIL, JACOB ROBLES & BRANDON ALEXANDER (FLOWERS AND BULLETS COLLECTIVE)** **NELDA RUIZ (TIERRA Y LIBERTAD ORGANIZATION)** SUSTAINABILITY & COMMUNITY
6:00 PM	**DAN LEVENSON** OLD TIME APPALACHIAN **CELTIC MINSTRELS** IRISH AND SCOTTISH MUSIC	**LOCAL PRODUCERS OF PROTEIN** THE FUTURE OF TUCSON'S "CENTER OF THE PLATE"
7:00 PM	**LINDA LOU AND THE DESERT DRIFTERS** WESTERN & COUNTRY	**PIMA COMMUNITY COLLEGE** TRAINING THE NEXT GENERATION OF COOKS AND CHEFS
8:00 PM	**M-TRES** ROMANTIC BOLEROS	
9:00 PM	**ANNON AND THE LATE SHOW** SOUTHERN MIDWEST R&B	

SATURDAY **SCHEDULE**

TIME	CHURCH STREET	CITY HALL
11:00 AM	**URVASHI DANCE ACADEMY** CLASSICAL INDIAN DANCE	**TUCSON CHINESE CULTURAL CENTER** LION DANCE
	SUR BLOC YAQUI INDIE ROCK	
12:00 PM	**MARIACHI HERENCIA DE CUCO DEL CID**	**MARIACHI TAPATIO**
1:00 PM	**ALOHA ISLANDERS & HULA HALAU 'O KI'INANI** HAWAIIAN, TAHITIAN & NEW ZEALAND DANCE	**SIVA MAIA POLYNESIAN DANCERS**
2:00 PM	**ODAIKO SONORA** JAPANESE TAIKO DRUMS	**GRUPO FOLKLORICO MASEHUA** MEXICAN FOLK DANCE
3:00 PM	**OBON FESTIVAL DANCE** SO. AZ. JAPANESE CULTURAL COALITION	**GUEST ARTISTS:** **HELENA VLAHOS AND GAMAL GOMAA WITH XANADU DANCERS** MEDITERRANEAN DANCE
4:00 PM	**QUARTER ROYALE** BALKAN-INFLUENCED BLUES	**TUCSON SINO DANCE** CHINESE
	CLUB COLOMBIA FOLK DANCES	**BALLET FOLKLORICO LA PALOMA**
5:00 PM	**HALAU HULA O UALANI & MENEHUNE DANCERS** POLYNESIAN DANCE	**GABRIEL AYALA QUINTET** JAZZMENCO
6:00 PM	**PURE NATIVE** TOHONO O'ODHAM WAILA	**SUERTE MUSICAL** TEJANO & COUNTRY
7:00 PM	**GUEST ARTISTS:** **YELLOW BIRD INDIAN DANCERS** APACHE/NORTHERN PLAINS AND POW-WOW DANCES	**SAGUARO STOMPERS CLOG DANCE COMPANY**
8:00 PM	**INTERMISSION**	**THE PHILIPPINE MABUHAY CULTURAL FOUNDATION**
9:00 PM	**MANTECA** LATIN JAZZ AND SALSA SOCIAL DANCE	**LOS NAWDY DAWGS** TRIBUTE TO LALO GUERRERO

TIME	PRESIDIO	KITCHEN STADIUM
11:00 AM	**MARC SEVERSON** STORYTELLER	**JOHN SLATTERY: WILD FORAGING IN THE SONORAN DESERT** BOOK SIGNING 11:00-11:15 AM
		ELI AND JOANNE SCHNEIDER (BENTLEY'S HOUSE OF COFFEE & TEA) ANNA AND DAVID PERREIRA (YELLOW BRICK) COFFEE CULTURE IN TUCSON: A CONVERSATION
12:00 PM	**QIN'S VOICE STUDIO** CHINESE FOLK SONGS	**HEATHER INGRAM, EDUCATOR, ARIZONA STATE MUSEUM** GRIND CORN ON A MANOS Y METATES. LEARN ABOUT THIS ANCIENT AND TRADITIONAL MEANS OF FOOD PROCESSING IN THE SOUTHWEST
	TUCSON SINO TAIJI CHINESE MARTIAL ARTS	
1:00 PM	**JOHNNY BENCOMO** PRESENTED BY WESTERN MUSIC ASSOCIATION	**EMA PETERSON CORNEJO (BEER GEEK BAKERY) JOHN ADKISSON (IRON JOHN BREWERY) AND JUSTINE HERNANDEZ (PIMA PUBLIC LIBRARY)** A TAKE ON TUCSON'S BEER SCENE
2:00 PM	**CAPOEIRA MANDINGA** BRAZILIAN MARTIAL ARTS	**SPECIAL PROGRAM:** **RICHARD NOEL AND REMO DRUMS** PERFORMANCE WORKSHOP (45 MINS)
3:00 PM	**SONIDO CUATRO** TEJANO, COUNTRY AND OLDIES	**UNESCO DESIGNATION: WHAT DOES IT MEAN?** GARY NABHAN AND JONATHAN MABRY
4:00 PM	**MARI KANETA SUZUYUKI-KAI** KABUKI STYLE JAPANESE DANCE	**JULIE PIERSON & CI'ENA SCHLAEFLI (SAN XAVIER COOPERATIVE FARM) CYNTHIA SMITH (MISSION GARDENS)** FARMING AND ROOTS
5:00 PM	**BUFFELGRASS BLUEGRASS BAND**	**JOHN SLATTERY: WILD FORAGING IN THE SONORAN DESERT** PRESENTATION 5:00-5:15 PM
6:00 PM	**GARCIA BROTHERS** NATIVE AMERICAN BLUES/ROCK	**VERONICA SIMON (TUCSON VILLAGE FARM) AND DEBBIE WEINGARTEN AND CIE'NA SCHAELIFI (FERN)** FARM TRAINING AND ADVOCACY
7:00 PM	**SEVEN PIPERS SCOTTISH SOCIETY AND TUCSON & DISTRICT PIPE BAND**	**PIMA COMMUNITY COLLEGE** TRAINING THE NEXT GENERATION OF COOKS AND CHEFS
8:00 PM	**BALKAN SPIRIT** EASTERN EUROPEAN MUSIC	
9:00 PM	**FADI ISKANDAR** SYRIAN AND LEBANESE VIOLIN	

SUNDAY **SCHEDULE**

TIME	CHURCH STREET	CITY HALL
11:00 AM	**DILUVIO AZ** POP ROCK IN SPANISH	**AZ KYUDO KAI AND UA KYUDO** JAPANESE ARCHERY
12:00 PM	**THE MAGUIRE ACADEMY OF IRISH DANCE** **TUCSON CASINEROS** CUBAN SOCIAL DANCE	**FILIPINO AMERICAN SAMPAGUITA CLUB OF TUCSON**
1:00 PM	**SO. AZ. OLD TIME FIDDLERS ASSOCIATION**	**GUEST ARTIST:** **KUMU VICKY TAKAMINE** NATIVE HAWAIIAN CHANT AND DANCE **PAN ATHENIAN DANCERS** REGIONAL GREEK
2:00 PM	**HOLY RESURRECTION ANTIOCHIAN ORTHODOX CHOIR** 2:00-2:30 PM **BALLET FOLKLORICO TAPATIO** 2:30-3:00 PM	**GUEST ARTIST:** **KATIA CARDENAL** NICARAGUAN SINGER SONGWRITER
3:00 PM	**RITMOS LATINOS** HAVANA RUEDA DE CASINO **MARIACHI BELLAS MUSICAL**	**LAJKONIK POLISH FOLK ENSEMBLE**
4:00 PM	**DR. STEVEN WILHITE** FEATURING THE GOSPEL MUSIC WORKSHOP OF AMERICA, TUCSON CHAPTER	**INTERMISSION**
5:00 PM	**K-BASS & FARAFINA MUSIKI** AFRICAN POP	**SPECIAL PROGRAM:** **YAQUI CEREMONIAL BLESSING** NO PHOTOS PLEASE
CLOSING 6:00 PM		

TIME	PRESIDIO	KITCHEN STADIUM
11:00 AM	**MUSIC & DANCE ACADEMY** YOUTH DANCERS **GROUP ANATOLIA** TURKISH AND KURDISH FOLK MUSIC	**JOHN SLATTERY: WILD FORAGING IN THE SONORAN DESERT** BOOK SIGNING 11:00-11:15 AM **FELIPE S. MOLINA** YOEME FOODS AND ETHNOBOTANY
12:00 PM	**GRUPO RIKEN** CARIBBEAN FOLK MUSIC	**SPECIAL PROGRAM:** **DANZA AZTECA CALPULLI TONANTZIN** PERFORMANCE (45 MINS) **JOHN SLATTERY: WILD FORAGING IN THE SONORAN DESERT** PRESENTATION 12:45-1:00 PM
1:00 PM	**THE LES AVENGE B-BOY CREW** HIP-HOP **SAGUARO STRUTTERS** COUNTRY LINE DANCING	**JULIE PIERSON & CI'ENA SCHLAEFLI (SAN XAVIER COOPERATIVE FARM)** **KELLY WATTERS (FOOD CONSPIRACY CO-OP)** FOOD COOPERATIVES: A CONVERSATION
2:00 PM	**LIUDVIK** CUBAN PIANO SINGER	**DR. JAMES WATSON, ARIZONA STATE MUSEUM** FIND OUT HOW LOCAL RESOURCES AND INTRODUCED CROPS SHAPED OUR PAST AND CONTRIBUTE TO TUCSON'S DESIGNATION AS A UNESCO WORLD CITY OF GASTRONOMY
3:00 PM	**KYKLO** MEDITERRANEAN ACOUSTIC MUSIC	**SOUTHERN ARIZONA WINE AND CHEESE** TASTING AND DISCUSSION
4:00 PM	**SEVEN VEILS BELLY DANCE** **TUCSON SINO MARTIAL ARTS**	
5:00 PM	**DESERT DANCERS** TOHONO O'ODHAM TRADITIONAL DANCE	
CLOSING 6:00 PM		

IMAGE CREDIT: RON CARLOS, PADDLE AND ANVIL POTTER SALT RIVER MARICOPA INDIAN COMMUNITY

HAVE A PASSION FOR THE TRADITIONAL ARTS?

BELIEVE IN THE COMPELLING ROLE OF CULTURE IN BRINGING ABOUT EQUITABLE COMMUNITIES?
WANT TO INVEST IN THE BEAUTY OF EVERYDAY LIFE PRACTICES?

Become a member of the Southwest Folklife Alliance and extend the impact of Tucson Meet Yourself year-round.

FOLK GENIUS	**$25**
CULTURAL TRANSMITTER	**$50**
TRADITIONAL MASTER	**$75**
CITIZEN FOLKLORIST	**$125**

MAIL YOUR MEMBERSHIP CONTRIBUTION AND/OR TAX-DEDUCTIBLE DONATION TO:

SOUTHWEST FOLKLIFE ALLIANCE
PO Box 42044 | Tucson, AZ 85733

Or visit: www.southwestfolklife.org/membership to give online

All Members receive discounts on SFA programs and workshops; special invitations to members-only previews, events with artists, panel discussions, happy hours or dinners; and free access to SFA publications.

YELLOW BIRD INDIAN DANCERS
FEATURED GUEST ARTIST

SATURDAY, 7-8 PM. CHURCH STREET STAGE

The Duncan family, from Mesa, Arizona, has traveled internationally and danced several times at the White House for multiple Presidents. Over a span of 28 years, they have toured over 20 countries, including a presentation at the 2012 Olympics in London. Ken Duncan is a member of the San Carlos Apache Tribe. Doreen Duncan is originally from North Dakota, a member of the Mandan, Hidatsa and Arikara Nation. Started in 1984, their presentations have been praised among critics both within Native American communities and outside for being distinctively energetic, colorful and exciting, while at the same time staying close to spiritual and educational principles. “It is a dream job. I can spend time with my children and see them grow up. It is a perfect fit for our family,” said Doreen, who handles the administrative and marketing side of the dance company while Ken focuses on the creative side. Their presentation will include songs and dances, including a World Champion Hoop Dancer.

PERFORMANCE **HIGHLIGHTS**

KATIA CARDENAL
FEATURED GUEST ARTIST

SUNDAY, 2-3 P.M. CITY HALL STAGE

Arguably the most important and popular woman singer in Nicaraguan history, Katia has had a special relationship to Tucson since the 1980s. The surviving member of the acclaimed Duo Guardabarranco, one of Central America’s best “nueva canción” interpreters during that region’s dark war-torn era, Katia and her brother Salvador were teenagers when they began creating music together. Having become musical ambassadors for the Cultural Ministry of Nicaragua, which their famous uncle Ernesto Cardenal directed, they were introduced to U.S. audiences by the American singer Jackson Browne. In 1985 Redwood Records organized their first U.S. tour; that same year they packed a hall in Tucson and kept coming back to perform in the Old Pueblo throughout the next two decades. Local Tucson folk singer and human rights activist **Ted Warmbrand** forged a beautiful friendship with Katia. He facilitated this unique opportunity for Tucson Meet Yourself. Katia will appear with her phenomenally talented daughter Nina.

KUMU VICKY HOLT TAKAMINE
FEATURED GUEST ARTIST

SUNDAY, 1-1:30 PM. CITY HALL STAGE

Vicky Holt Takamine (Native Hawaiian) is an internationally respected master teacher of hula. She began studying the art of Hawaiian dance at the age of 12 and graduated through the rituals of hula in 1975. In 1977, she opened her own school of dance and has helped preserve oral traditions, language, history and cultural practices of Native Hawaiian people for over 30 years. In 2001, she founded the PA’I Foundation, an Oahu-based non-profit created to support Native Hawaiian arts and cultures. Vicky earned a Masters in dance ethnology from the University of Hawaii, where she now teaches. At Tucson Meet Yourself she will be accompanied by a male dancer, Kawika Lum, who will offer a workshop on on lei hulu — feather lei making — after their performance. Kumu Vicky will perform Oli (chant), hula kahiko (ancient style dances) and ‘auana (modern style).

N
TUCSON MUSEUM OF ART
YMCA
ALAMEDA St.
ALAMEDA St.
El Presidio Park
VOLUNTEER CENTER
FOLK ARTS
FESTIVAL INFO OFFICE
CHURCH ST. STAGE
AIDS QUILTS
Joel D. Valdez MAIN LIBRARY
Jácome Plaza
PIMA COUNTY MEET YOURSELF
BIKE VALET
STONE Ave.
CITY HALL STAGE
TUCSON CITY HALL
FOUNTAIN
PRESIDIO STAGE
OLD PIMA COUNTY COURTHOUSE
T-SHIRTS
YAQUI ARTISTS
CHURCH St.
TOHONO O'ODHAM ARTISTS
CITY OF GASTRONOMY EXHIBIT
KOREAN LANTERNS
FOLK ARTS
KITCHEN STADIUM
T-SHIRTS
PENNINGTON St.
CAR SHOW
FOX THEATRE
BANK OF AMERICA
CONGRESS St.

INTRODUCING IN 2016: FOLK ARTS TALKING AND WORKSHOP STAGE

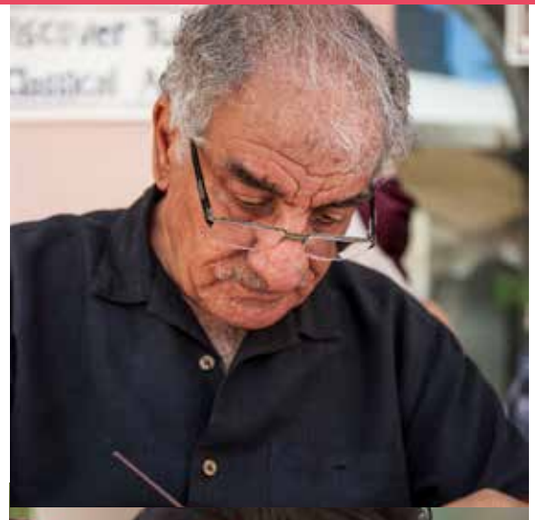
JACOME PLAZA LAWN

What does it feel to be an artist? To bring beauty into the world? What is the significance of creating art that reflects and represents the values and distinct views of the world of a community? How are "folk" artists different or similar to any other artist or to people who creatively make use of the imagination in non-art places and spaces? How do the occurrences of everyday life compel heritage artists to improvise and sometimes improve upon or even change traditions?

Visit this stage to hear heritage artists discuss this and other ideas in short-interviews and hands-on workshops. The public is invited to participate.

DAY	SPEAKER
FRIDAY	
1:00PM - 1:15PM	DR. IHOR KUNASZ (UKRAINIAN PYSANKA EGGS) INTERVIEW
3:00PM - 3:15PM	RAJI RAJAGOPALAN (KOLAM - RICE FLOUR PAINTING) INTERVIEW
5:00PM - 5 :15PM	MUSTAFA AND MINA CALIK (EBRU - WATER MARBLING) INTERVIEW
SATURDAY	
12:00PM - 12:15PM	KEVIN LAU (CHINESE LION DANCER) INTERVIEW
12:30PM - 12:45PM	MOHYEDDIN ABDULAZIZ (ARABIC CALLIGRAPHY) INTERVIEW
2:30PM - 3:30PM	JINJU LANTERNS/FANS DEMO
4:00PM - 5:30PM	BORDERLANDS THEATER: MASK MAKING DEMO
7:00PM - 7:45PM	CARMEN BARON (FOLKLORICO COSTUMES) DEMO
8:00PM - 9:00PM	JINJU LANTERNS/FANS DEMO
SUNDAY	
12:30PM - 12:45PM	AKIKO VICTORSON (JAPANESE CALLIGRAPHY) INTERVIEW
1:00PM - 1:15PM	DICK SCHORR (WESTERN RANCHING TRADITIONS) INTERVIEW
1:30PM - 1:45PM	CHI NAKANO (ORIGAMI) INTERVIEW
2:00PM - 3:00PM	JINJU LANTERNS/FANS DEMO
3:00PM - 4:00PM	KAWIKA LUM (FEATHER LEIS) DEMO

HIGHLIGHTS OF **FOLK ARTS**



MOHAMMAD ABDULLAH JASIM stands in a long line of master craftsmen from his native country of Turkey. The art of Turkish tiles and ceramics occupies a place of prominence in the history of Islamic art. The "blue-and-white" Iznik ceramics emerged during the early Ottoman period (late 1400s). Countless examples of mosques and tombs not only in Istanbul but all over the empire were adorned with the products of the Iznik potters' skill. We are fortunate to have such a gifted artist residing in Tucson.

AKIKO VICTORSON demonstrates Shodo — the Japanese cultural art of calligraphy. More than just writing letters, she also embodies the whole expressive actions involved in this skill. Developed by Buddhist monks who trained in China, Shodo demands that the writer clears the mind and let the letters flow. "The calligrapher has only one chance to create with the brush," says Akiko. "The brush stroke cannot be corrected; the brush writes a statement about the calligrapher at a moment in time."

PORFIRIO MORA learned the fine art of Mata Ortiz pottery from one of the early masters of this world-renowned tradition, Emeterio "Telo" Ortiz. Mata Ortiz is a small village in Chihuahua, Mexico known for its talented potters. Back in the 1980s, when Porfirio started, there were only about 20 potters in Mata Ortiz. Inspired by ancient Paquime culture, potters use very fine brushes made out of children's hair to create the designs. Porfirio's daughter, Lizeth, assists her father in TMY demonstrations.

Food is one of the most elemental ways we express and continue cultural traditions. Food ties us to place, ritual, and heritage. Whether we are rolling out raviolis in Italian neighborhoods of the Northeast or kneading the corn masa for tamales in Mexican barrios in the Southwest, we mark cultural expressions through food. At Tucson Meet Yourself, food is abundant, affordable and always connected to a larger context — the preservation of cultural identity, on the one hand and the "table of reconcilliation" to break down barriers, on the other hand. Rejoice in the bounty before you.

HERE ARE A FEW HIGHLIGHTS YOU DON'T WANT TO MISS.

FILIPINO-AMERICAN SAMPAGUITA CLUB OF TUCSON (FASCOT)

PRESIDIO PARK, BOOTH E 31-32

Founded in 1972, the club has been associated with Tucson Meet Yourself since its inception. This will mark their 43rd year sharing their culture with the community through food and dance. The name "Sampaguita" refers to the national flower of the Philippines. The Filipino American community is the second largest Asian American group in the United States. It is estimated that the Filipino population in Tucson is around 2,000 people. Selling food at the festival is the club's main fundraising activity every year. The club gives scholarships to young people for college education and responds to calls for humanitarian, civic, and social services. With more than 7,000 islands and a rich multicultural history, Filipino foods are diverse and delicious.

Dishes you will find at the FASCOT booth include:

CHICKEN ADOBO	CHICKEN COOKED IN VINEGAR, SOY SAUCE, GARLIC, BAY LEAVES AND PEPPER.
PANCIT	CHICKEN BREAST, RICE NOODLES, CABBAGE, CARROT, GARLIC, ONION, SALT AND PEPPER.
LUMPIA	THE FILIPINO VERSION OF "EGGROLL" FILLED WITH CABBAGE, CARROT, POTATO, SALT AND PEPPER.
TURON	BANANA, CINNAMON AND SUGAR FILLING IN A LUMPIA WRAPPER.

HIGHLIGHTS OF **FOODWAYS**

LIL ORBITS MINI CINNAMON DONUTS

PRESIDIO PARK, BOOTH E 40-41

"All cultures have some form of donut," says Martin Carey, whose family business only sells their delicious, made-to-order mini cinnamon donuts twice a year: at Tucson Meet Yourself and Tucson Festival of Books. With a multicultural family that includes relatives who migrated from Yugoslavia and Transylvania, the Carey Family has embraced this "American" snack food with a flare of perfection. But be warned — don't wait until Sunday to try them: they sell out every year!

IRANIAN STUDENTS CULTURAL ASSOCIATION

JACOME PLAZA, BOOTH J2

There are about 120 Iranian students at the University of Arizona. A growing community of Iranians in Arizona has begun educating the public on how Persian food is distinct from its counterpart "Middle East"or "Mediterranean" varieties. Club activities include celebration of Nowruz (Persian New Year). Among dishes you'll find at their TMY booth are Kabob-Torsh (beef marinated in Persian spices); KooKoo (a Persian styled frittata or omelet); Mast-o-Khiar (Persian Yogurt and Cucumber dip); and cantaloupe juice.

DON PEDRO'S PERUVIAN BISTRO

JACOME PLAZA, BOOTH J 28-29

Pedro Gonzvar and his family started serving delicious Peruvian cuisine in Puerto Peñasco (Rocky Point, Sonora) in 2004. He opened a restaurant in Tucson which has now transitioned to one of Tucson's most sought-after food trucks. Peruvian gastronomy is now widely recognized as one of the world's most diverse, from pre-Hispanic cultures to Japanese influences. Don Pedro's TMY booth will offer the famous Chicha Morada (Peruvian Purple Corn juice); Anticuchos (USDA certified beef heart skewers); and the favorite Lomo Saltado (Tenderloin beef, homemade fries, onions, tomatoes, and green onions sautéed in high flame and served with white rice).

WE ARE GRATEFUL FOR THE SIGNIFICANT INVESTMENT IN HERITAGE, DIVERSITY, AND CULTURAL TRANSMISSION FROM THESE PRESENTING SPONSORS. THEIR GIFTS AND SUPPORT MAKE THIS BELOVED FESTIVAL POSSIBLE.

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TUCSON: UNESCO WORLD CITY OF GASTRONOMY

PRESENTED IN PARTNERSHIP WITH THE CITY OF TUCSON AND THE CENTER FOR REGIONAL FOOD STUDIES AT THE COLLEGE OF SOCIAL AND BEHAVIORAL SCIENCES.
FUNDING GENEROUSLY PROVIDED BY SLOW FOOD SOUTHERN ARIZONA.

Why Tucson? What makes this place so unique that UNESCO chose to designate it as the first City of Gastronomy in North America? The story of Tucson's food system is a multicultural tapestry of collaboration and innovation arising from an ancient agricultural tradition in a uniquely exuberant landscape, and creating cutting-edge solutions to the most critical social, economic and environmental challenges. And this is just the beginning.

CYCLING RESOURCES TO CREATE ABUNDANCE

"Turning garbage into gardens" and "turning water scarcity into water abundance" — these are the leitmotifs of our city's foremost composters and water harvesters, who see waste and runoff as opportunities. Among our local heroes: UA student-run Compost Cats, visionary teacher Brad Lancaster and the Watershed Management Group.

PRESERVING BIODIVERSITY

Tucson is located in one of the world's most biologically diverse environments. To protect these precious resources, the Arizona Sonora Desert Museum and Native Seeds/SEARCH are preserving regional agricultural crops through seed banks and projects that make the connection between pollinators and food.

RICH FOOD HERITAGE

Tucson has the longest known history of continuous agriculture in the United States, dating back more than 4000 years. Drawing on ancient local knowledge and the abundance of the Sonoran Desert, Mission Garden and Desert Harvesters work to keep this heritage alive.

TASTING TUCSON

Through increasing numbers of home, community and school gardens, urban farms, thriving farmers' markets, remarkable food journalism, and independently-owned restaurants sourcing local produce or serving culturally appropriate menus, Tucsonans are leading the way to transform the local food economy. A taste revolution is afoot in our city.

FOOD JUSTICE

Many creative programs are giving families access to healthy food, from helping people grow their own to empowering them to become food entrepreneurs. The Food Bank, University of Arizona and Community Garden Program, Iskashitaa Refugee Network and the Seed Library are among those at the forefront of devising inspired solutions.

COMING TO THE TABLE

There are myriad initiatives underway in Tucson creating a uniquely delicious food system and a thriving community. Every day new local food enthusiasts dream up creative ways to nourish our community. Festivals like Tucson Meet Yourself are sites of democratic food-sharing and cultural dialogue. Everyone makes a difference.

From face-painting to snacking, dancing, drumming and many hands-on art projects led by master heritage artists, TMY is full of activities that kids will enjoy.

The following are some recommendations, but exploring the overall festival is probably the best strategy to get kids excited about learning about the rich cultural diversity of Tucson.

FOLK ARTS:

- Visit the Courtyard of the Old County Courthouse – at least a dozen traditional folk artists offer hands-on activities at their tables. Explore origami, Arabic calligraphy, Japanese brush painting, Henna body decorations, Navajo bead bracelets, and Mexican paper flowers, among many others.
- Make your own Korean paper craft fan, face masks or Hawaiian feather lei at the Folk Arts Talking and Workshop Stage (on Jácome Library Plaza lawn).

PERFORMANCE:

- Join master drummer Richard Noel at the Kitchen Stadium on Saturday at 2pm for a family drumming jam session, presented by REMO Drums.
- Join the community Obon dance on Church Street (a celebration of Japanese culture) and be mesmerized by the sounds of Taiko drums (Saturday 2-4PM).
- Get into the movements of the Brazilian artistic martial art called Capoeira (Saturday 2PM, Presidio Stage).
- Delight kids with the acrobatics of the Chinese Lion Dance (Saturday 11AM City Hall Stage).
- See other children express themselves through dance: Hawaiian (Saturday 5PM Church Stage), Irish (Saturday 12noon Church Street Stage).
- Experience the beauty and respect of a Yaqui blessing ceremony, including the sacred Deer Dancer.

Check the schedule: from belly dancing to Japanese archery and Mariachis, kids will learn a lot!

Be sure to pick up a children's activity passport at any of the folk arts tables or TMY merchandise booths (FREE).

PIMA COUNTY

PIMA COUNTY MEET YOURSELF

LOCATED IN JACOME LIBRARY PLAZA

Be sure to stop by the Pima County Meet Yourself Pavilion located in front of the Joel D. Valdez Main Library. Bring your little cowboys and cowgirls to rope a steer and receive a prize. Ride your bike to the Pavilion and get a free bike bell. Come see the Pima Community College Men's Soccer and Football Leagues and get their autographs. Make your own button with the Pima County Library. The County's Health Department, Pima Animal Care Center, Office of Sustainability, Environmental Quality, Natural Resources Parks and Recreation, Kino Sports Complex and the LOOP will all be there!

TUCSON MEET YOURSELF IS A FREE EVENT

Help make this gift to the people of Tucson possible. **Make a festival donation.** Thanks!

AIDS WALK ARIZONA/TUCSON

TMY has partnered with the So. AZ AIDS Foundation (SAAF) for the last five years to share equipment and footprint to stage AIDSWALK on the Sunday morning of the festival. AIDSWALK culminates at Jácome Library Plaza with the ritual unfolding of NAMES Quilt Panels, also on display throughout the three days of TMY.

LOWRIDER CARS SHOW-N-SHINE

Organized and hosted by **The Dukes Car Club** and sponsored by **O'Rielly Chevrolet**. The Dukes are the oldest car club in continuous existence with over 30 chapters all over U.S. and abroad. Described once as "butterflies with transmission," lowrider cars and oldies (pre-1950 Chevrolets) speak to the pride of community.

JINJU KOREAN LANTERNS

The city of Jinju, South Korea is famous for its spectacular festival of lanterns, which float on the Namgang River carrying wishes from town residents. In September 2015 the city of Jinju gifted Tucson with a set of 25 lanterns. A small selection has been in view at the Children's Museum; a larger group was on display on the East Lobby of the Tucson Convention Center. Now, 16 of the them can be enjoyed at TMY. Made of silk fabric and paper and illuminated at night, these stunning works of art reflect the beauty of Korean culture.

SOUTHWEST FOLKLIFE ALLIANCE

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PHILANTHROPIC COUNSEL

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ALAMEDA St.
AIDS
QUILTS
Joel D. Valdez
MAIN LIBRARY
J32-33
J31
J30A-B
J26-27
J28-29
J1B
PIMA COUNTY
MEET YOURSELF
BIKE VALET
STONE Ave.
J9
J10A-B
J11-12
J7-8
J5-6
J22
J23
CITY OF
GASTRONOMY
EXHIBIT
J3-4
J21
JT1-2
J1-2
J24
J20A-B
J18-19
J13
KITCHEN
STADIUM
KOREAN
LANTERNS
FOLK ARTS
J14-15
YAQUI ARTISTS
CHURCH St.
TOHONO O'ODHAM ARTS
PENNINGTON St.
CM39-40
CM51-52
CAR SHOW
BANK OF AMERICA

TUCSON CITY HALL
E22-23
E25-26
E27-28
E35-36
E33-34
E31-32
E29-30
E20-19
E20A
E17-18
E15-16
E14
E37
E38
E39
FOUNTAIN
E40-41
E42-43
E44-45
E46-47
E11,12-13
E7-8
E9-10
E5-6
E3-4
E1-2
ALAMEDA St.
FESTIVAL INFO OFFICE
FOLK ARTS
OLD PIMA COUNTY COURTHOUSE
YAQUI ARTISTS
CHURCH St.
TOHONO O'ODHAM ARTS
N

REGION	LOCATION
AFRICAN-AMERICAN	
Mama Joy's Catfish & More	J10A-B
Gethsemane COGIC Women	E33
ASIAN	
Takoyaki Balls (Japan)	J2A
Saffron Indian Bistro	J7-8
Thri Ratana Buddhist Temple	J11-12
Vietnamese Alliance	J18-19
Filipino American Students	J20A
Wat Buddahmetta (Thai)	E9-10
Thai Tucson	E23
New Delhi Palace	E44-45
Lao Academic Organization	E25-26
UA Vietnamese Students	E29-30
Filipino American Sampaguita	E31-32
Tucson Chinese Christian Church	E34
CARIBBEAN	
Ceedee Jamaican Kitchen	E1-2
Safe Mission (Jamaican)	E19
Caribbean Soul Cuisine (Virgin Islands)	E22
EURASIA	
Kalina Russian Cuisine	J20B
EUROPEAN	
Daughters of Penelope/AHEPA (Greek)	E3-4
Lajkonik (Polish)	E27-28
Club España	E35-36
Arslan's Gyros (Bosnia)	E42
LATIN AMERICAN	
Ricuras de Venezuela	JT1-2
Don Pedro's Peruvian Bistro	J28-29
Club Costa Rica	E7-8
Club Colombia	E15-16
Inca's Peruvian Cuisine	E20A

REGION	LOCATION
MEXICAN	
El Guero Canelo	J1B
Matilde's Sonoran Kitchen	J22
Mom's Tacos	J24
Santa Cruz Catholic Church	E17-18
Los Chiquilines (Aguas Frescas)	E46-47
MIDDLE EAST	
Iranian Students Cultural Association	J1A
Turkish Cultural Club	E11-12-13
NATIVE AMERICAN	
Yoeme Barrio Libre (Yaqui)	J5-6
The O'odham Ladies	J21
San Ignacio Yaqui Council	E5-6
Café Santa Rosa	E14
SNACKS / WORLD STREET FOODS	
Just Churros	J3-4
Frost Gelato Shoppe	J9
Fruitshack Smoothies	CM51-52
Hawaiian Shave Ice	CM39-40
The Corn Roasters	J23
Tucson Kona Ice	J30A-B
J's Kettle Corn	J31
Kool Twist (Ice Cream)	J32-33
Sonoran Sno-Cones	E20
King Corn	E39
Lil Orbits Mini Donuts	E40-41
U.S.A REGIONAL FOODS	
Southwestern Smoke BBQ	J13
Frankie's South Philly Cheesesteaks	J14-15
BrushFire BBQ	J26-27
Tucson Invitational Games (Ballpark Food)	E37
JMB's Santa Maria Style BBQ	E38
Hawaiian Asian Pacific Islanders Club	E43

WELCOME TO THE KITCHEN STADIUM

LOCATED IN JACOME LIBRARY PLAZA

Tucson Meet Yourself has been celebrating the intersections of food and culture since its inception 43 years ago. This year we have added a special stadium—complete with bleachers—to showcase those connections front and center.

While the festival has long had food demonstration arenas, the Kitchen Stadium moves these expressions to a bigger area, offering educational programming for longer hours and for all three days of the festival.

The City of Gastronomy Kitchen Stadium will feature local producers and makers who together tell the stories of Tucson's many foodways and help define a distinctly "Tucson cuisine."

Coordinator: *Chef Liane Hernandez* | ***Co-Presenter:*** *Chef Barry Infuso*

Sponsors: *Pima Community College Culinary Arts, Community Food Bank of Southern Arizona, Edible Baja Arizona, Food Conspiracy Co-op, Tucson Foodie, Slow Food So. AZ.*

SEE COMPLETE SCHEDULE FOR EACH DAY ON PAGES 7, 9 AND 11 OF THIS PROGRAM

"Long before the current fascination with food rose to national attention, Tucson Meet Yourself was circulating words like 'foodways' and 'culinary heritage' among Tucsonans from all walks of life, reminding us that food is a great door through which we can enter to expand our understanding of each other and of the world."

- Dr. Maribel Alvarez, Festival Director

THANK YOU!

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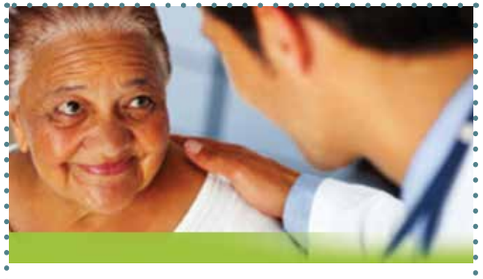

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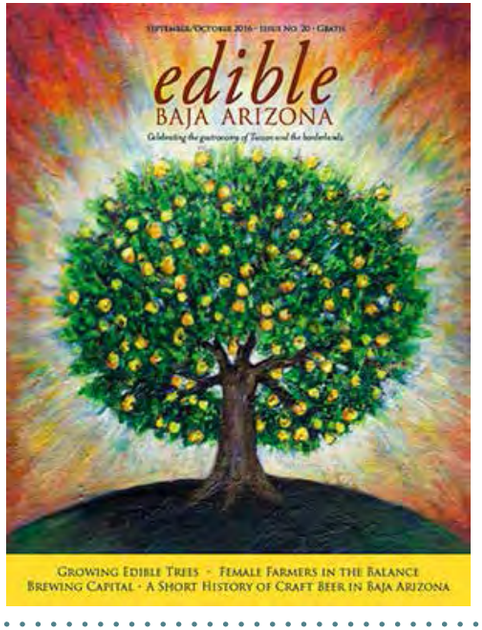

Edible Baja Arizona is a magazine that tells compelling stories about food, drink, culture and agriculture in Tucson and the borderlands—a special place we call Baja Arizona. It is published six times annually. You can find a free copy at more than 350 outlets, purchase a copy at certain locations, or purchase a subscription.

EdibleBajaArizona.com

Tucson Meet Yourself is grateful to the Western Passport Center for the support that made this festival program possible.

BECOME A PASSPORT PRO

WITH THESE TIPS FROM THE U.S. DEPARTMENT OF STATE

1 Apply Early

At least three months before your trip

2 Avoid The Rush

Apply during September-December to get your passport faster

3 Renew By Mail

If your last passport was issued after your 16th birthday you may be eligible

4 Check Your Expiration Date

Some countries will not let you enter if your passport expires in six months

PASSPORTS IN A HURRY

Sometimes emergencies come up involving family members overseas or last-minute business trips, and you need a passport right away.

The Western Passport Center accepts urgent passport applications, by appointment only, if you need your passport in two weeks or less or a foreign visa in four weeks or less.

Western Passport Center
7373 East Rosewood Street
Tucson, AZ 85710

To schedule an appointment call 877-487-2778. Detailed instructions and document requirements can be found at *travel.state.gov*.

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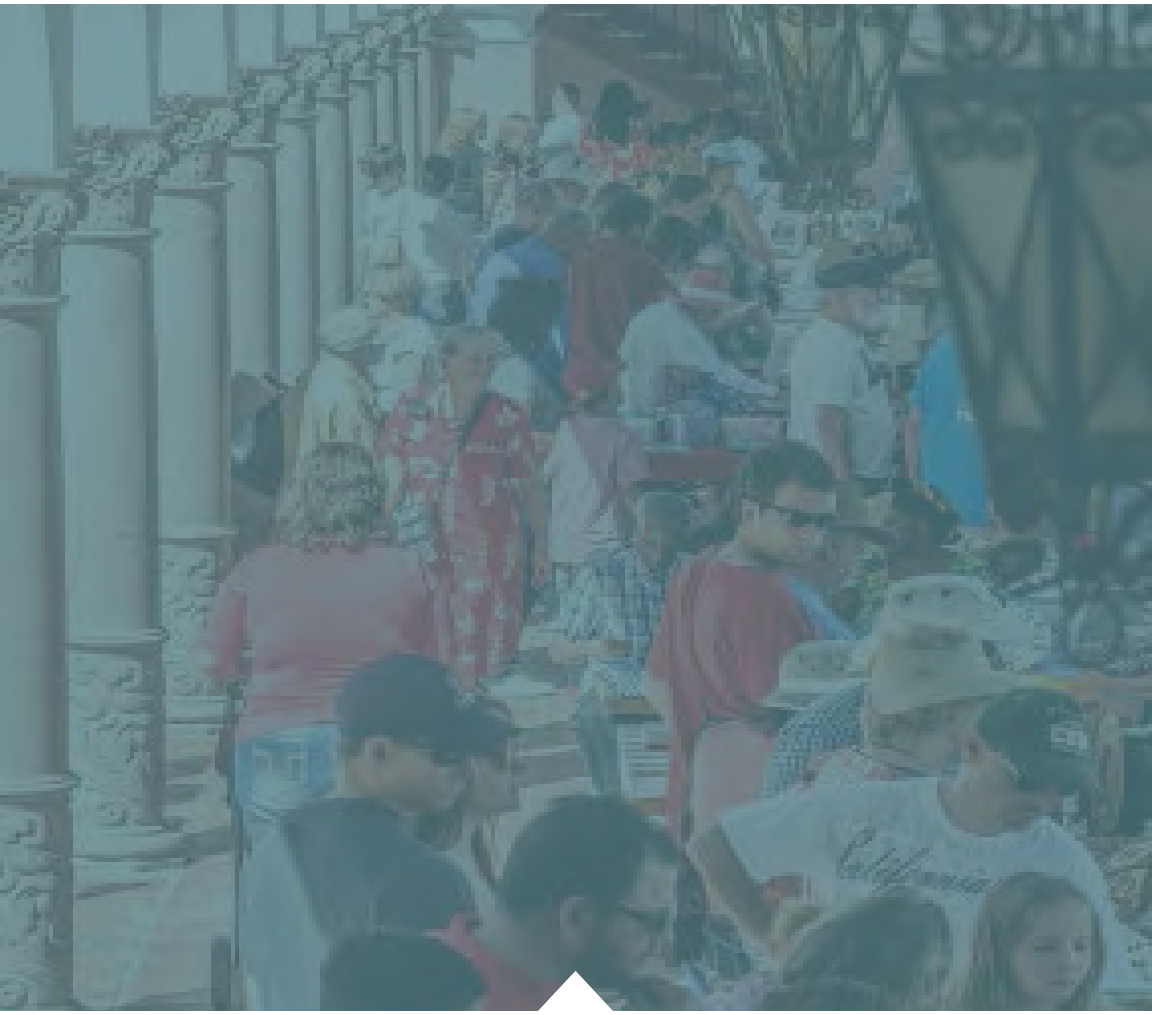

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