# OCTOBER 9-11, 2015

# TUCSON *meet* YOURSELF

## *a folklife festival*

Josefina Lizarraga, Master Folk Artist

photo by Steven Meckler

presented by SOUTHWEST FOLKLIFE ALLIANCE
*an affiliate of the University of Arizona*

**#thisisfolklife #TMY2015**

**tucsonmeetyourself.org**

# WELCOME

## WELCOME

The purpose of this festival is simple: to celebrate, honor and promote the diversity of people, cultures and expressions of everyday beauty (in food, dress, dance and music) that make Tucson and Southern Arizona unique. Your "assignment" is also simple: meet other people (your neighbors in this Desert Borderlands we call "home"). Taste their foods; dance to their tunes; sing their songs; watch them make art; ask questions respectfully; listen carefully to what they say. This is a full-fledged experiment in cultural democracy. Don't waste any time: exercise the imagination (even if it is only for 72 hours).

Sincerely,

**Maribel Alvarez, Ph.D.**
*Public Folklorist, UA Southwest Center*
*Executive Director, Southwest Folklife Alliance*
*Associate Research Professor, UA School of Anthropology*

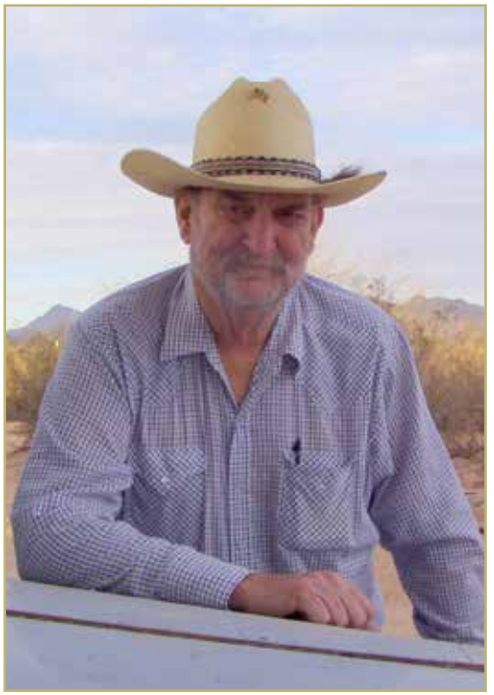
## ABOUT TUCSON MEET YOURSELF

For 42 years the Tucson Meet Yourself Folklife Festival (TMY) has brought community together to celebrate diversity, traditions and expressions of everyday life in Southern Arizona and Northern Mexico. Founded by retired UA folklorist James "Big Jim" Griffith and friends in 1974, TMY is one of the longest-running regional Folklife Festivals in the nation. Together with over 500 ethnic social clubs, cultural performers, community organizations and civic partners we honor culture with dignity and respect.

## ABOUT SOUTHWEST FOLKLIFE ALLIANCE

The Southwest Folklife Alliance (SFA) is an affiliate non-profit organization of the University of Arizona's College of Social and Behavioral Sciences. The SFA is housed in the College's Southwest Center, and the Public Folklorist at the Center serves as the SFA Executive Director. Our programs serve communities throughout the Border region corridor to maintain and preserve folklife practices in the southwest, support the economic development of heritage and folk artists and artisans, and build awareness of diverse folk and heritage practices.

# WHAT IS FOLKLIFE



Tucson Meet Yourself describes itself as a "folklife festival." That's an unfamiliar label to many, and bears a little explanation. The word "folklife" is related to another word perhaps a bit more familiar. "Folklore" refers to the informal, orally transmitted knowledge of small groups of people—the stories, jokes, sayings, words, and songs that help define a family, an ethnicity, an occupation, a religious tradition. Folklore doesn't have to be old—but it does have to have some basis in the tradition of its specific folk group. "Folklife" goes beyond verbal lore to include foodways, games, crafts, created landscapes—all the rest of what identifies a living culture. Tucson Meet Yourself is a folklife festival in that it highlights many aspects of our region's traditional culture. You can see low rider cars, visit with Ukrainian Easter egg makers, listen to discussions of flour tortillas and sample a multitude of foods – all the while learning a little about how each of these items "fits" into its own cultural context, how it serves to knit that culture together in some way.

*Dr. Jim Griffith, together with his wife Loma and a few friends, began Tucson Meet Yourself in 1974. After 42 years, he is still actively involved in producing folklore scholarship and public presentations. He is a Board Member of the Southwest Folklife Alliance.*

# HIGHLIGHTS OF CHURCH STREET STAGE

Photo Credit: Tucson.com

## A LITTLE TASTE OF MY CUBA

**FEATURED 2015 ARTIST**

**SATURDAY, 8-10 PM.**
**(Church Street Stage)**

Since the 1960s Tucson has been home to a small but vibrant Cuban community. In the last few years, several gifted Cuban artists have arrived. Others are residing in nearby Nevada and Sonora. In this "only at TMY" gathering, they come together to offer a journey through different styles of Cuban folk and popular music. Under the direction of singer/composer Yasel Patterson and musical director/pianist Liudvik Luis Cutiño Cruz. Joined by guitarist Alejandro de Miguel, master dancers Jairo Cruz and Lorena Ochoa and several well-known Tucson musicians. Featuring on vocals Dania Licea, former soloist with the band of legendary Cuban master of folk music El Guayabero.

***Don't Miss Also:***

Complementary program at
GLOBAL RHYTHM STAGE, Friday 7PM.
A concert of boleros and rarely-seen-in-U.S. Cuban "filin" (feeling) style featuring singer Dunia Licea and Liudvik Luis Cutiño Cruz on piano.

Photo Credit: IntramurosRD.com

Photo Credit: Tucson.com

## MARI KANETA SUZUYUKI-KAI

***Recipient of the 2015 Southwest Folklife Alliance "Master-Apprentice" Award***

***SUNDAY 2PM. (Church Street Stage)***

Kabuki style Japanese dancers perform in traditional make-up, hair style and kimono. Led by Master Mari Kaneta who has been instructing for 40 years. Dances include classical Japanese music as well as instrumentals, pops/rocks and jazz/fusions.

Photo Credit: Tucsonjazz.org

## GRUPO MANTECA

***SATURDAY 6PM. (Church Street Stage)***

Led by sax master Hiram Pérez, this group of high-caliber Tucson musicians gathers only a few times a year. Highly regarded as one of the best Latin Jazz bands in the region, they will also play Puerto Rican and Cuban salsa to the delight of dancers.

Photo Credit: Myspace.com

## GERTIE AND THE T.O. BOYZ

***FRIDAY 9PM. (Church Street Stage)***

"Waila" is the traditional social dance music of the Tohono O'odham (Desert People). Drawn from the Mexican norteño tradition, waila musicians play polkas, schottisches, mazurkas and cumbias . This band is one of the most favored in the region. Gertie is one of the only women in the T.O. Nation to lead a band.

# HIGHLIGHTS OF GLOBAL RHYTHMS STAGE

## FLAMENCO DEL PUEBLO VIEJO

**FEATURED 2015 ARTIST**

**FRIDAY, 8-10 PM. (Global Rhythms Stage)**

Presenting a flamenco fiesta event in traditional cuadro style. Led by Mele and Jason Martinez, the special presentation will also include dancers Angelina Ramirez of Flamenco por la Vida (Phoenix, AZ), Fanny Ara (French Basque St. Jean de Luz) and Elena Osuna (New Mexico) as well as musicians Macarena Giraldez of Sevilla, Spain and David Paez and Manuel Gutierrez of Cordoba, Spain. Local, regional, and internationally renowned artists come together to celebrate flamenco and to grow this art form's artistry and cooperation in Tucson.

## BARBEA WILLIAMS PERFORMING COMPANY

**FEATURED 2015 ARTIST**

**SATURDAY, 6-8 PM. (Global Rhythms Stage)**

Arizona's premier African centered dance and drum ensemble presents a unique blend of Brazilian Samba, Cuban Orisha and Dunham Technique choreographed dance escalation. In collaboration with Master Dance and Drum Instructor/Choreographer Ed Brown who studied under dance icon Katherine Dunham and is an accredited teacher of the Dunham Technique. Also featuring Tucson-based Guillermo "Bubba" Fass who has studied and maintained the Afro-Cuban traditions of the Lucumi (Yoruba), and the Abakua (Bantu) for over 34 years.

## BOUNCING CZECHS BAND

***FRIDAY, 12-1 PM.***

***(Global Rhythms Stage)***

This 5-piece polka band was started 19 years ago from within the Tucson Czech-Slovak Club. It has developed into an important part of the Southern Arizona music scene. Leader John Prokop was one of the original members. They perform polkas, waltzes, and other dance music originating in the Czech and Slovak Republics.

## ALOHA ISLANDERS & HULA HALAU 'O KI'INANI

***SATURDAY, 1-2 PM.***

***(Global Rhythms Stage)***

Led by Ki'inani D. Thelin, who has been dancing since she was a child. After moving from Maui six years ago, she established a hula group based in Sahuarita and now performs all over Arizona. The group features songs and dances from the islands of Hawai'i, Tahiti, New Zealand, and Samoa.

## CALPULLI TONANTZIN

***SUNDAY, 2-2:30 PM.***

***(Global Rhythms Stage)***

Directed by Diego and Brenda Mata, this is a small group of Aztec dancers who get together to share and keep alive the pre-Hispanic culture of their ancestors. They bring to their performances colored feathers and the traditional sahumador and copal to enhance and initiate their ceremony.

# FRIDAY SCHEDULE

| | CITY HALL | CHURCH ST. | GLOBAL RHYTHMS | CULTURE KITCHEN | |
|---|---|---|---|---|---|
| 11 AM | **KYKLO**<br>(Mediterranean Music) | **Southern Arizona Old Time Fiddlers** | **Dancehall Darlins'**<br>(Old West Cancan) | **Cecilia Arosemena**<br>***Dish for Dosha***<br>Ayurveda: Food for Health<br>Sonoran Quinoa Salad and Ghee | 11 AM |
| 12 PM | **Celtic Minstrels**<br>(Celtic and Bulgarian Music) 12 pm<br>**Olive Road String Band**<br>(1960s American Folk Songs) 12:30 pm | **Ocotillo Rain & Thunder Bluegrass Band** | **Bouncing Czechs Band**<br>(Czech/Slovak Polkas) | **Anna Perriera**<br>***Yellow Brick Coffee***<br>Talking Coffee: a tasting | 12 PM |
| 1 PM | **Compañía de Danza Folklorica Arizona**<br>(Mexican Folk Dance) 1 pm<br>**Tony Kuya**<br>(Indian Sitar) 1:30 pm | **Diluvio AZ**<br>(Rock en Español) | **Santa Rita Ballroom**<br>(Danzón, Swing, Latin) | **Darnelda Ryan**<br>***Diné***<br>Blue Corn Meal Mush | 1 PM |
| 2 PM | **BREAK** | **BREAK** | **BREAK** | **City High School**<br>Round 1: City High Student Chefs<br>Family Recipe Showdown | 2 PM |
| 3 PM | | | | **Las Milpitas de Cottonwood**<br>A Community Garden Lessons and Practices | 3 PM |
| 4 PM | **Balkan Spirit**<br>(Eastern Europe and Mediterranean Music) | **Linda Lou & the Desert Drifters**<br>(Old-Timey Western & Bluegrass) | **Quarter Royale**<br>(Blues with Bosnian-Balkan influence) | **Faeza Hillilian**<br>***Iraq***<br>Vegetarian Dolmas: Stuffed Grape Leaves | 4 PM |
| 5 PM | **Bill Gantz Western Band** | **Santa Pachita**<br>(Latin Fusion) | **Mzekala Balkan Ensemble**<br>(women's folk vocals) 5 pm<br>**UA African Student Assoc**<br>(Folktale Drama) 5:30 pm | | 5 PM |
| 6 PM | | **The Lopez Band**<br>(Tohono O'odham Waila) | **Capoeira Mandinga**<br>(Brazilian Martial Arts) | | 6 PM |
| 7 PM | **Leikarring and Vasa with Aurora Borialis Band**<br>(Norwegian and Swedish) | **Sol Axe**<br>(Brazilian Dance) | **Dunia and Ludvik**<br>(Boleros and Cuban Filin) | | 7 PM |
| 8 PM | **Suerte Musical**<br>(Tejano Music) | **Danny Brito World Jazz Trio** | **Flamenco del Pueblo Viejo** | | 8 PM |
| 9 PM | **Rockers Uptown**<br>(Reggae) | **Gertie and the T.O. Boyz**<br>(Tohono O'odham Waila) | | | 9 PM |

# SATURDAY SCHEDULE

| | CITY HALL | CHURCH ST. | GLOBAL RHYTHMS | CULTURE KITCHEN | |
|---|---|---|---|---|---|
| 11 AM | **Tucson Chinese Cultural Center**<br>(Lion Dance) 11 am<br>**Tucson Sino Dance**<br>(Chinese) 11:30 am | **The Muffalettas**<br>(New Orleans Funk) | **Group Anatolia**<br>(Turkish Guitar) 11 am<br>**Tom Walbank**<br>(Blues Harmonica) 11:30 am | **Jared McKinley**<br>***Territory***<br>Urban Farming & Cooking | 11 AM |
| 12 PM | **Tucson Sino Martial Arts**<br>(Chinese) 12 pm<br>**Ted Warmbrand**<br>(New York Jewish Immigrant Songs) 12:30 pm | **Odaiko Sonora**<br>(Japanese Taiko Drums) | **Tir Conaill Academy of Irish Dance**<br>12:00 pm<br>**Ballet Folklorico Xochitl de Tucson**<br>(Mexican Folk Dance) 12:30 pm | **Nelda Ruiz & Claudio Rodriguez**<br>***Tierra y Libertad: Barrio Sustainability Project***<br>"Green" Guisado with Kale & Chard | 12 PM |
| 1 PM | **Halau Hula 'O Ualani**<br>(Hawaian and Polynesian Dance) | **Sound of Thunder**<br>(Korean Traditional Dance and Drumming) | **Aloha Islanders & Hula Halau 'O Ki'inani** | **Valentina Laurine**<br>***Ukraine***<br>Varenyky: Ukranian Dumplings | 1 PM |
| 2 PM | **Tucson Highlanders**<br>(Bagpipes) 2 pm<br>**TucSon Casineros**<br>(Cuban Casino Social Dance) 2:30 pm | | **Tucson Sino Taiji**<br>(Chinese Martial Art) 2 pm<br>**Swedish Nyckelharpa**<br>2:30 pm | **Beda Gautum**<br>***Nepal/Tibet***<br>Momo: Nepalese Dumplings | 2 PM |
| 3 PM | **Arizona Dance Hands**<br>(Western Swing & Cowboy Music) | **Sonido Cuatro**<br>(Tejano, Country, Oldies) | **Hermanos Cuatro**<br>(Yaqui Conjunto Norteño) | **Yewbdar Ergete**<br>***Ethiopia***<br>Krumba Wot:<br>Spicy Stewed Cabbage and Carrots | 3 PM |
| 4 PM | **Ragazona**<br>(Indian Classical Music) | **Xunutsi and Masehua UNIV of SONORA**<br>(Mexican Folk Dance) | **Pan-Athenian Dance Group**<br>(Greek) | **Mary Paganelli**<br>***Native Foodways Magazine***<br>From I'itoi's Garden: Tepary Bean Cakes | 4 PM |
| 5 PM | **Arizona Balalaika Orchestra**<br>(Russian & Slavik Music) | **Buffelgrass Bluegrass Band** | **Desert Petals Egyptian Bellydance Troupe**<br>5 pm<br>**Club Colombia de Tucson**<br>5:30 pm | | 5 PM |
| 6 PM | **Ballet Folklorico Tapatio**<br>(Mexican Folk Dance) 6 pm<br>**Saguaro Stompers Clog Dance Co.**<br>6:30 pm | **Manteca**<br>(Cuban and Puerto Rican Salsa and Latin Jazz)<br>6 pm | **Barbea Williams Performing Company**<br>(African Chant and Dance, Afro-Cuban Rumba and American Dunham-Style Black Dance) | | 6 PM |
| 7 PM | **The Key Ingredients of African Soul**<br>(Pan-African Music) | **Seven Pipers Scottish Society & Tucson and District Pipe Band**<br>7:30 pm | | | 7 PM |
| 8 PM | **The Philippine Mabuhay Cultural Foundation of Tucson**<br>(Folk Dance) | **A Little Taste of My Cuba**<br>(Cuban Musical Journey) | ***Belly Dance Showcase***<br>**Lykiska** 8 pm<br>**Seven Veils** 8:30 pm | | 8 PM |
| 9 PM | **Annon & The Late Show**<br>(Southern Midwest R&B) | | **Veils of Mystery** 9 pm<br>**HipNautique** 9:30 pm | | 9 PM |

# SUNDAY SCHEDULE

| | CITY HALL | CHURCH ST. | GLOBAL RHYTHMS | CULTURE KITCHEN | |
|---|---|---|---|---|---|
| 11 AM | **The Redhouse Dancers**<br>(Dinè/Navajo Family Dancers) 11 am<br>**Danza Mexica Cuauhtemoc**<br>(Aztec Dance) 11:30 am | **Sur Block**<br>(Indie Dream Pop from Old Pascua) | **Arizona Kyudo Kai/UA Kyudo Club**<br>(Japanese Archery) 11 am<br>**Grupo Folklorico Miztontli**<br>(Mexican Folk Dance) 11:30 am | **City High School**<br>Round 2: City High Student Chefs<br>Family Recipe Showdown | 11 AM |
| 12 PM | **Nossa Bossa Nova**<br>(Brazilian) | **Filipino-American Sampaguita of Tucson Club Dance Group** | **The Latin Society Band**<br>(Tex-Mex Music) | **Laurie Melrood**<br>***Mission Gardens***<br>Desert Foodways:<br>Local Mesquite in the Garden & Tasting | 12 PM |
| 1 PM | **Saguaro Strutters**<br>(Line Dancing) 1 pm<br>**Tucson International Academy**<br>(Mexican Folk Dance) 1:30 pm | **Fadi Iskandar**<br>(Syrian/Lebanese Music) | **Xanadu Mideastern Dancers**<br>1 pm<br>**Belly Dance Tucson**<br>1:30 pm | **Hilary Eshelman**<br>***DrewBees***<br>Honey tasting and lipbalm | 1 PM |
| 2 PM | **Siva Maia Polynesian Dancers** | **Mari Kaneta Suzuyuki-Kai**<br>(Japanese Traditional Dance) | **Calpulli Tonantzin**<br>(Aztec Dance) 2 pm<br>**Summer Thunder Chinese Music Ensemble**<br>2:30 pm | **Oslem Osgur**<br>***Turkey***<br>Purslane and Lamb | 2 PM |
| 3 PM | **Lajkonik Polish Folk Ensemble** | **Pure Native**<br>(Tohono O'odham Waila) | **Tradiciones**<br>(Peruvian and Latin American Music)<br>3 pm<br>**Iranian Students Cultural Association**<br>(Dance) 3:30 pm | | 3 PM |
| 4 PM | **Yaqui Blessing**<br>**NO PHOTOS PLEASE** | **The Maguire Academy of Irish Dance**<br>4:00 pm<br>**Ritmos Latinos**<br>(Cuban Rueda de Casino Social Dance)<br>4:30 pm | **Holy Resurrection Antiochian Orthodox Choir**<br>4 pm<br>**Gaiteros de Valle**<br>(Venezuelan and Latin American Music)<br>4:30 pm | | 4 PM |
| 5 PM | **Indian Desert Dancers**<br>(Tohono O'odham)<br>5:30 pm | **Mariachis Bellas Musical** | **Five Horses Four Winds**<br>(World Music and Fusion) | | 5 PM |

***SPECIAL PROGRAM: FRIDAY NIGHT AT PIMA COUNTY TENT (LIBRARY PLAZA)***

Photo credit: Marc Pinate

## MARC SEVERSON: STORYTELLER

*FRIDAY 7-7:30 PM. (Pima County Tent)*

## BORDERLANDS THEATER: SHADOW PUPPET PLAY

*FRIDAY 7:30 PM. (Pima County Tent)*

***SPECIAL PROGRAM: FRIDAY NIGHT AT PIMA COUNTY TENT (LIBRARY PLAZA)***

**IN COLLABORATION WITH** students and parents at Carrillo Elementary School (the first school in Tucson to have a Folklore Club in 1933), Borderlands conducted puppet-making workshops using Tucson-author Patricia Preciado Martin's book, "El Milagro and Other Stories" as source material. Borderlands commissioned local writer Angelina Duarte to adapt these local folk tales into a performance script. This presentation is part of Borderlands Theater's emerging Youth Shadow Puppetry Initiative.

# HIGHLIGHTS OF CITY HALL STAGE

## BILL GANZ WESTERN BAND

**FEATURED 2015 ARTIST**

**FRIDAY, 5-7 PM. (City Hall Stage)**

Presented in collaboration with the Western Music Association. Featuring a presentation of cowboy traditional music by the Bill Ganz Western Band. Band members include Bill Ganz, Bill Ronstadt, Ralph Gilmore and Rich Bennion. The musical program will include commentary and brief histories of the songs. For instance, the song "Night Riders Lament" written by a cowboy in the Vail area. Western music encompasses language and traditions taught by the Mexican vaqueros, stories of heroism performed by Black cowboys as well as ballads from early East Coast and Midwest settlers.

## LAJKONIK POLISH FOLK ENSEMBLE

**FEATURED 2015 ARTIST**

**SUNDAY, 3-4 PM. (City Hall Stage)**

Presenting a traditional Polish end-of-harvest celebration called Dozynki. One prominent feature of this festival is the display of folk-craft harvest crowns, called Wience Dozynkowe. These large wreaths are made of the dry stalks of wheat, rye and other grains interwoven with flowers. Religious symbols are also crafted into the wreaths. This celebration will be performed in collaboration with Polish paper-cutting Master Magdalena Nowacka-Jannotta and the Phoenix-based highlander group Tatry. Many of Tatry's members grew up in Poland in villages that celebrated their own Dozynki.

## RAGAZONA

**FEATURED 2015 ARTIST**

**SATURDAY, 4-5 PM (City Hall Stage)**

Tucson-based Ragazona is directed by Sumhith Veda Aradhyula, a graduate of the Indo-American Academy of Classical Music, Chantilly, VA. In this 60-minute lecture/demonstration he will present a concert of Indian Classical Music featuring both North Indian (Hindustani) and South Indian (Carnatic) fused with some Indian folk and Western music styles. Guest artist Raman Kalyan (a.k.a. Flute Raman) is one of the top Indian Classical flautists in the world. Raman has more than 60 albums to his name. His album "Music for Deep Relaxation" reached the #1 spot on the Apple iTunes World Music Charts.

## KEY INGREDIENTS OF AFRICAN SOUL

**FEATURED 2015 ARTIST**

**SATURDAY, 7-8 PM.**
**(City Hall Stage)**

Comprising eight core members from Zimbabwe, Mexico and the USA, this band is the latest manifestation of founder and director Michael Olson's more than 35 years of studying traditional and modern African music and dance. This presentation will feature special guest Ethiopian singer and musician Tilahun Liben along with dancers from the Ethiopian refugee community here in Tucson. Tilahun plays the Krar, a five– or six–stringed bowl–shaped lyre. The band and Tilahun collaborated to compose music especially for this performance.

# MAP

YMCA

ALAMEDA

ALAMEDA

STONE AVE

MUSEUM OF ART

LSA
BIKE VALET

CHURCH STAGE

AIDS QUILTS

JOEL D. VALDEZ
MAIN LIBRARY

PIMA CO.

JACOME
LIBRARY
PLAZA

EL PRESIDIO
PARK

FESTIVAL INFO

FOLK ARTS

T-SHIRTS

ANTHROPOLOGY
EXHIBIT

FOOD TRUCKS

CITY HALL
STAGE

T-SHIRTS

GLOBAL RHYTHMS
STAGE

CULTURAL KITCHEN
STAGE

OLD COURTHOUSE

PENNINGTON

COMMUNITY MATTERS

BANK OF AMERICA

LOWRIDER CAR SHOW

PIMA COUNTY
GOV. BLDG

CONGRESS STREET

# HIGHLIGHTS OF FOLK ARTS AT THE OLD COURTHOUSE AND CHURCH STREET

## SHAPE A PAPER FLOWER. WEAVE A BASKET. PAINT AN EGG OR BRAID A RANCHER'S ROPE.

How varied are the everyday arts and cultural practices we celebrate collectively at Tucson Meet Yourself! From the more than 100 TMY tradition bearers in the Folk Arts Courtyard and along Church Street, including artistic delegations from the Pascua Yaqui and Tohono O'odham Nations, there is much to learn and enjoy. With patience and mastery, our TMY heritage artists demonstrate the expressive arts of their folk, occupational or alternative communities, sharing the beautiful objects they create informally, having learned their skills not at an academy but by being immersed in their own communities every day. Look in all the nooks and crannies as you explore. Feel free to ask our artists about their art-making and their folklife! (Some artists may prefer not to be photographed; please ask before taking their picture).

Master artisan **María de Jesús Robles** has demonstrated the traditional art of Mexican papel picado and banderolas paper flags for 40 years at TMY.

**Dick Schorr** learned his craft from older cowboys on his family's cattle ranch near Douglas and has demonstrated the art of braiding reata ropes at TMY since 1992. He shows visitors how to knit the fine knots of rawhide for crafting the cowboy's essential tool, also called a lasso.

***On this Program's Cover Page: Mexican paper flower demonstrator Josefina P. Lizarraga. A master gardener, community ethnobotanist, cook and folk artist who has been with TMY for the last three decades.***

**Magdelena Nowacka-Jannotta** is master of the wycinanki tradition, which is the paper cutting art form practiced in Poland. Many other countries also practice a form of this art that cuts paper into complex and beautiful designs. Polish wycinanki cuttings are made with shears that are worked into layers of folded papers.

**Mohyeddin Abdulazziz** has beautifully demonstrated Arabic Calligraphy—the decorative rendering of the written word— for more than two decades at TMY. Mohyeddin patiently explains the wonderful variations of this traditional visual Arabic art form, which can be formal and ornate characters as well as appear as simple, abstract inscriptions.

**Iskashitaa Refugee Harvesting Network** empowers refugees now living in Tucson to embrace their traditional arts. The Burundi basket weavers who demonstrate at TMY use handmade looms to work with local materials, like palm fronds and recycled plastic bags. Their artistry combines with knowledge passed along through elders, to create rugs, purses and mats.

# HIGHLIGHTS OF FOODWAYS AT EL PRESIDIO AND JACOME PLAZA

## HUMAN BEINGS ATTACH HUGE CHUNKS OF MEANING TO WHAT THEY EAT—

yet rarely does the significance of food have much to do with our biological survival. What it has to do with, most of the time, is how we construct our identities and understand our place in the world. Folklorists call this range of culinary practices by the name "Foodways." In other words, food is culture.

It's no secret that at Tucson Meet Yourself, eating is somewhat of a sacred ritual of initiation. Food can serve as either a doorway to greater respect and understanding among people or as something that reinforces a stereotype. The greatest hope of each and every food vendor at TMY is that the food you eat makes you extremely curious—for learning all you can about that person or culture who served you.

So, the next time you hear someone chuckle when they hear the term of endearment "Tucson EAT Yourself," thank them. Explain to them that at TMY food functions as a symbol of human resilience and creativity. By the way, it is also a means by which dozens of cultural groups and small ethnic businesses raise money that they invest in the transmission of their culture.

Rejoice in the bounty before you—nourishment of body, mind and soul is only a few steps away (if only that line would move a little bit faster!).

## DADDY'S GIRL HOME COOKING

**2015 TMY Foodways Fellowship Award**

**Booth located in El Presidio Park**

Mac-n-Cheese, Collard Greens, Fried Chicken –you can expect these Southern African-American delicacies from the skillful hands of Della Hooks, winner of this year's Foodways Fellowship award. A social worker by day, Della learned to cook from her father who hailed from the Deep South. "I want people to feel the love behind every bite," she said.

## O'ODHAM LADIES

**Booth located in Jacome Library Plaza**

Veronica Harvey and Alice Juan lead this team of women from Tucson and the Tohono O'odham Nation who have worked together catering and cooking for more than 20 years. Joined by their grandchildren, they will gladly serve you Popovers (Frybread) with red chili or just plain, with sugar and honey. They also serve tamales and tea.

## FOUNDATION FOR INTERCULTURAL DIALOGUE

**Booth located in El Presidio Park**

FID is a non-profit organization established in 2004 by a group of Turkish Arizonans to promote cooperation among different cultures and faiths. Their booth includes homecooking demonstrations and their famous "Maras" ice cream –a creamy version that has a surprising elastic texture. Try also their Sarma (stuffed grape leaves) and Istanbul Mint Lemonade.

# SPONSORS

**We are grateful for the support of our sponsors. We couldn't offer a free festival without their commitment.**

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Sol y Luna

# 100 YEARS OF ANTHROPOLOGY AT THE UNIVERSITY OF ARIZONA EXHIBIT AT JACOME PLAZA

**IN PARTNERSHIP WITH THE UA SCHOOL OF ANTHROPOLOGY**

UNIVERSITY OF ARIZONA ANTHROPOLOGY
100
*Celebrating Excellence : 1915 - 2015*

**A CENTURY OF RESEARCH ACCOMPLISHMENTS TOLD THROUGH SIX SELECTED PROJECTS THAT RELIED ON TUCSONANS TO ADVANCE LEARNING AND HAD RIPPLE EFFECTS NATIONALLY AND GLOBALLY.**

## LOS TUCSONENSES
**(Socio-Cultural Anthropology)**

How does it feel to be invisible in your own hometown? Learn how a group of community leaders partnered with a young anthropologist and a local museum to regain a place in history for Tucson's Mexican American community.

## GARBOLOGY
**(Applied Anthropology)**

Yuk! Why study garbage? Learn about the remarkable findings of research that looked into the trash of Tucsonans and forever changed what science knows about people's habits. The project led to the creation of the City of Tucson Recycling program and to Green City initiatives all over the world.

## MOCK SPANISH
**(Linguistic Anthropology)**

El-Cheap-O and "No Problemo"—Funny or racist statements? Or perhaps both? Learn how research on the use of Spanish in the Southwest led to a startling conclusion: racism is not only a matter of individual prejudice, it is actually built-in, subtlety, in our social interactions every day.

## AGAVE, AGAVE!
**(Archaeology)**

Experience the texture of fresh agave. See a homemade still used to make Bacanora, the mescal of Sonora. Learn how the ancestral people of the Tucson basin, the Hohokam, used agave as a source of food, ceremonial wine and fiber.

## YOUTH BODIES
**(Medical Anthropology)**

Dieting and Smoking: who defines who is "thin enough"? how do college students respond to social pressures to smoke? Learn how hundreds of girls from Tucson schools and students at UA helped change the way we think about these topics through research that gained national attention.

## JANE DOE
**(Forensic Anthropology)**

How tall is your husband? Can you draw the birthmark on your child's back? Beyond popular TV shows, anthropologists help crime investigators ask questions that others overlook. From a Missing Person report to the analysis of found remains, UA forensics paved the way to help loved ones find answers.

# HIGHLIGHTS OF CHILDREN AND FAMILY ACTIVITIES

## FOLK ARTS

There are more than two dozen folk arts demonstrators who offer hands-on activities for children and families.

**Letters:** Calligraphy in three languages—Arabic, Chinese, Japanese

**Body Art:** Indian wedding henna (wrists)

**Adornment:** Buddhist Mala beads (wrist); Navajo bead bracelets; Indian rakhi bracelets.

**Paper Arts:** Chinese red lanterns; Japanese origami animals; Mexican paper-cuts; Yaqui paper flowers; Turkish ebru water marbling.

## FOOD

Kids will find lots of choices. Best thing is to walk around and peruse. Food vendors are split between El Presidio Park and the Jacome Library Plaza.

**Favorite Snacks**
Kettle Corn; Pop Corn; Roasted Corn; Hawaiian Shave Ice; Aguas frescas (natural fruit drinks.

**Sweet Treats**
Donuts; Churros; Sonoran Sno-Cones (raspados); Italian Gelato; Turkish Ice Cream.

**Savory Kids Favorites**
Pizza; Noodles (at several booths); Mac-n-Cheese (at Daddy's Girl Home Cooking); Hot Dogs (Sonoran style and American Ballpark style); Mexican burritos, tacos (at various locations in both parks).

## PERFORMANCE

Most of the festival musical and dance acts will be of interest to kids.

**Of Special Interest**
Yaqui blessing on Sunday evening (4PM) will include the sacred Deer Dance;
Belly Dance Showcase on Saturday evening (8PM) will invite public to dance;
Chinese Lion Dance (SAT 11AM)

**Martial Arts**
Brazilian Capoeira (Friday 6PM)
Chinese (Sat 12noon and 2PM)
Japanese Archery (Sunday 11AM)

**Drumming**
Japanese Taiko (SAT 12noon)
Korean Drums (SAT 1PM)

**SPECIAL PRESENTATION**
Shadow Puppet Theater (Sat 7:30pm in Library Plaza/Pima County Tent). Starts at 7PM with Marc Severson, Storyteller.

# MEMBERSHIP

## BECOME A MEMBER OF THE SOUTHWEST FOLKLIFE ALLIANCE TODAY!

**Your annual membership helps us achieve two goals. Your support helps:**
**1. Tucson Meet Yourself thrive for another 42 years!**
**2. Make year-round events, programs, and education about our rich cultural heritages and traditions a reality.**

## MEMBERSHIP LEVELS

| LEVEL | NAME | BENEFITS |
|---|---|---|
| $35 | **Folk Genius** | • I heart TMY sticker and heritage arts bookmark<br>• Water Bottle with FREE iced water refills at festivals*<br>• 10% discount on registration to all other SFA programs |
| $75 | **Cultural Transmitter** | All of the above, plus:<br>• Festival or SFA T-Shirt of your choice<br>• $5 Festival Food Voucher |
| $125 | **Citizen Folklorist** | All of the above, plus:<br>• Limited Edition "Heritage Arts" Photograph by Steven Meckler |
| $250 | **Traditional Master** | All of the above, plus:<br>• Admission to annual Members Appreciation Party<br>• Limited Edition notecard set featuring Heritage Artist images |
| $500 | **Heritage Promoter** | All of the above, plus:<br>• Invitation to annual Master Artist Salon (exclusive event)<br>• Special annual collection book "The Best from BorderLore E-Journal"<br>• Reserved Festival parking |
| $750 | **Folklife Advocate** | All of the above, plus:<br>• Invitation to private tour of local cultural landmark (exclusive event)<br>• Reserved Seating at one of "Fox Theater Lecture Series" (UA and College of Social and Behavioral Sciences) |
| $1000 | **Big Jim's Circle** | All of the above, plus:<br>• Invitation to Breakfast with Dr. "Big Jim" Griffith (TMY Founder) and UA Public Folklorist Dr. Maribel Alvarez<br>• Handmade item from regional heritage artist |

**To become a member, visit the "Southwest Folklife Alliance" Booths in El Presidio and Jacome Library Plaza (indicated on map as T-Shirt Booth).**
**Or go online to www.SouthwestFolklifeAlliance.org**

* Water bottle refills and food vouchers are good for use at Tucson Meet Yourself and Oro Valley Meet Yourself Festivals

# SPECIAL HAPPENINGS

## AIDSWALK ARIZONA/TUCSON

TMY has partnered with the So. AZ AIDS Foundation (SAAF) for the last 4 years to share equipment and footprint to stage AIDSWALK on the Sunday morning of the festival. AIDSWALK culminates at Jacome Library Plaza with the ritual unfolding of NAMES Quilt Panels, also on display throughout the three days of TMY.

## LOWRIDER CARS SHOW-N-SHINE

Organized and hosted by The Dukes Car Club and sponsored by O'Rilley Chevrolet. The Dukes are the oldest car club in continuous existence with over 30 chapters all over U.S. and abroad. Described once as "butterflies with transmission," lowrider cars and oldies (pre-1950 Chevrolets) speak to the pride of community.

## CULTURE KITCHEN

Get the stories behind the foods at TMY; go deeper into the culinary traditions of our unique region. Check out the schedule on pages 6-11 for three consecutive days of recipe-sharing, cooking demonstrations, talks and interviews and even a heritage food contest presented by students from City High School.

# ACKNOWLEDGEMENTS


**SOUTHWEST FOLKLIFE ALLIANCE BOARD OF DIRECTORS**

Cyndy Watson, Chair
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**TMY 2015 SUPPLIERS**

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A La Carte Rental
Chance Williams
Desert Clean
Desert Sound
Eclipse ATM
Golf Carts of Arizona
Reddy Ice
RoadSafe
The A-Team
The Underestimated City
Tucson Environmental Services
Tucson Recycling & Waste
Tucson Tallow
U of A Compost Cats



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**SPECIAL THANKS**

Loma Griffith, Co-Founder TMY
Dr. JP Jones, Dean UA College of Social and Behavioral Sciences
Dr. Joe Wilder, UA Southwest Center
Dr. Diane Austin, Chair, UA Anthropology
Tom Moulton, Pima County
City of Tucson Mayor Jonathan Rothchild and Staff
Pima County Supervisor Richard Elias and Staff
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Mark Scheller, Casino del Sol Resort
Alma Gallardo, AZ Bilingual
Irene Romano, UA Anthropology
Norma Maynard, UA Anthropology
Domingo Laborin, SBS Facilitator
Lisa Falk, AZ State Museum
Sarah Renkert, UA Anthropology
Rotary Club/Downtown
Brett Goble, City High School

**TMY 2015 STAFF**

Maribel Alvarez, Executive Director
Leia Maahs, SFA Program Manager
Alex Mar, Operations Associate
Aaron Dinius, Team Captain
Alma Kennedy, Food Coordinator
Barbara Zelano, Stage Director Global Rhythm
Carmen Bonillas, Merchandise Coordinator
Chet Phillips, Sustainability Team Coordinator
DJB Group, Marketing & Public Relations
Ebony Jeffries, Team Captain
Greer Dove, Folk Arts Director
Guadalupe Johnston, Office Information Coordinator
Gustavo Corte, Team Captain
Hilary Walker, Festival Volunteer Team Advisor
Jennifer August, Festival Office Manager
Jennifer Hartmann, Community Matters Coordinator
Jessica Escobedo, Vendor/Hospitality Coordinator
Julie Ray Creative, Graphic Design
Karen Falkenstrom, Volunteer Recruitment Coordinator
Kelly Griffith, Volunteer Station Coordinator
Liane Hernandez, Cultural Kitchen Coordinator
Monica Surfaro Spigelman, Folk Arts Director
Nicholas Hartmann, Stage Director City Stage
Richard Noel, Stage Director Church Stage
Sophia Gonzalez, Volunteer Database Coordinator
Steven Meckler, Festival Photographer

Tim Escobedo, Festival Operations Director

Gabriel Ayala, Musical Advisor

**Tucson Meet Yourself is grateful to the Western Passport Center for the support that made this festival program possible.**

# BECOME A PASSPORT PRO

## WITH THESE TIPS FROM THE U.S. DEPARTMENT OF STATE

### 1 Apply Early

At least three months before your trip

### 2 Avoid The Rush

Apply during September-December to get your passport faster

### 3 Renew By Mail

If your last passport was issued after your 16th birthday you may be eligible

### 4 Check Your Expiration Date

Some countries will not let you enter if your passport expires in six months

# PASSPORTS IN A HURRY

Sometimes emergencies come up involving family members overseas or last-minute business trips, and you need a passport right away.

The Western Passport Center accepts urgent passport applications, by appointment only, if you need your passport in two weeks or less or a foreign visa in four weeks or less.

**Western Passport Center**
**7373 East Rosewood Street**
**Tucson, AZ 85710**

**To schedule an appointment call 877-487-2778. Detailed instructions and document requirements can be found at *travel.state.gov*.**

# SOUTHWEST FOLKLIFE ALLIANCE

*an affiliate of the University of Arizona*

*in partnership with:*

COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
Southwest Center

College of Social
& Behavioral Sciences